


The Rape of Lucrece  
1594


 print/save version

**Dedication**

TO THE  
RIGHT HONORABLE HENRY WRIOTHESLY,  
Earl of Southampton, and Baron of Tichfield.

5 The love I dedicate to your lordship is without end; whereof  
this pamphlet, without beginning, is but a superfluous moiety.  
The warrant I have of your honourable disposition, not the worth  
of my untutored lines, makes it assured of acceptance. What I  
have done is yours; what I have to do is yours; being part in  
all I have, devoted yours. Were my worth greater, my duty would  
10 show greater; meantime, as it is, it is bound to your lordship,  
to whom I wish long life, still lengthened with all happiness.

Your lordship's in all duty,  
WILLIAM SHAKESPEARE.

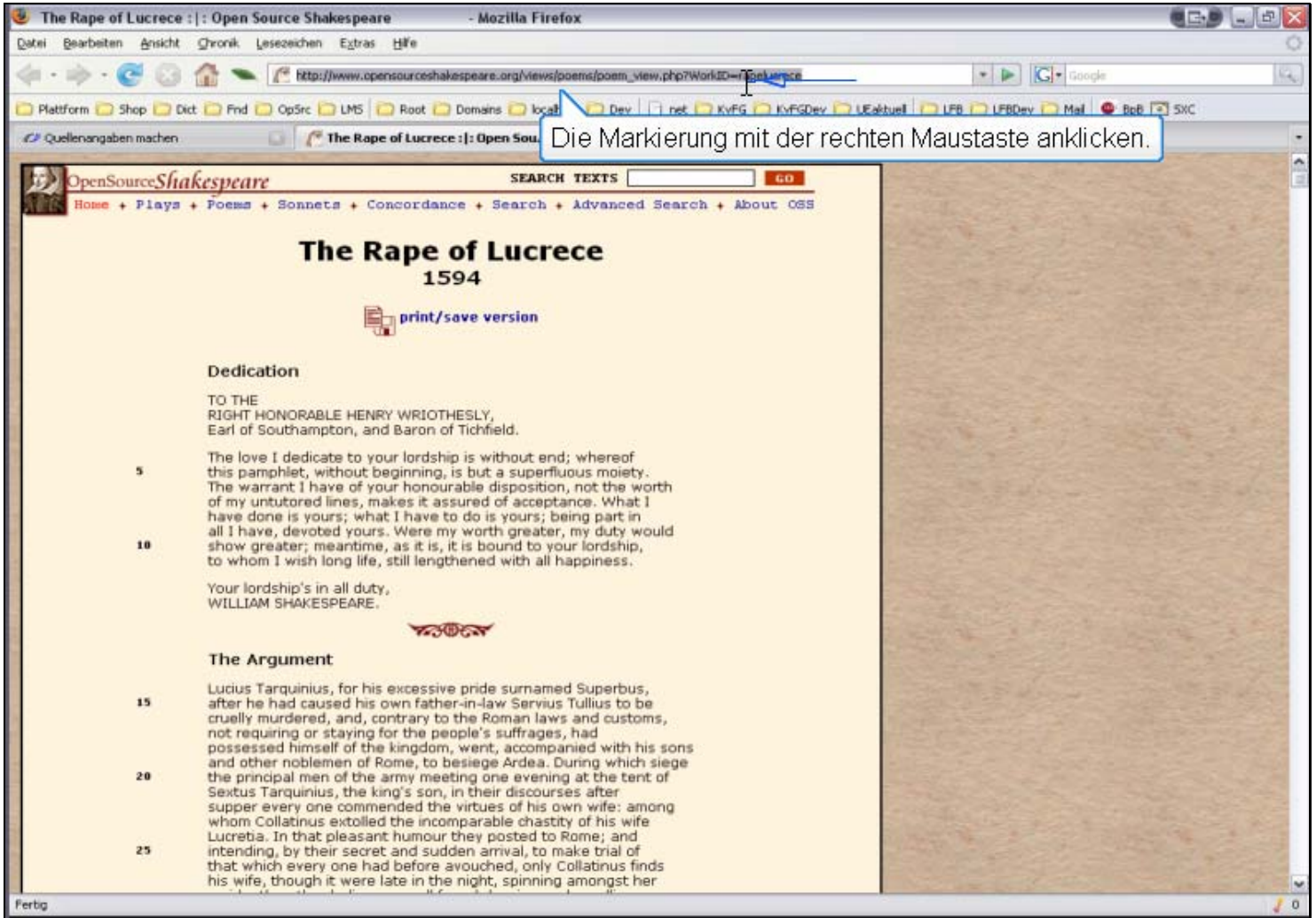


**The Argument**

15 Lucius Tarquinius, for his excessive pride surnamed Superbus,  
after he had caused his own father-in-law Servius Tullius to be  
cruelly murdered, and, contrary to the Roman laws and customs,  
not requiring or staying for the people's suffrages, had  
possessed himself of the kingdom, went, accompanied with his sons  
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20 the principal men of the army meeting one evening at the tent of  
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whom Collatinus extolled the incomparable chastity of his wife  
Lucretia. In that pleasant humour they posted to Rome; and  
25 intending, by their secret and sudden arrival, to make trial of  
that which every one had before avouched, only Collatinus finds  
his wife, though it were late in the night, spinning amongst her

Setzen Sie den Cursor in die Adresszeile in Ihrem Browser. Die Adresszeile wird markiert.





The Rape of Lucrece :|: Open Source Shakespeare - Mozilla Firefox


http://www.opensourceshakespeare.org/views/poems/poem\_view.php?WorkID=10&Title=Lucrece

SEARCH TEXTS

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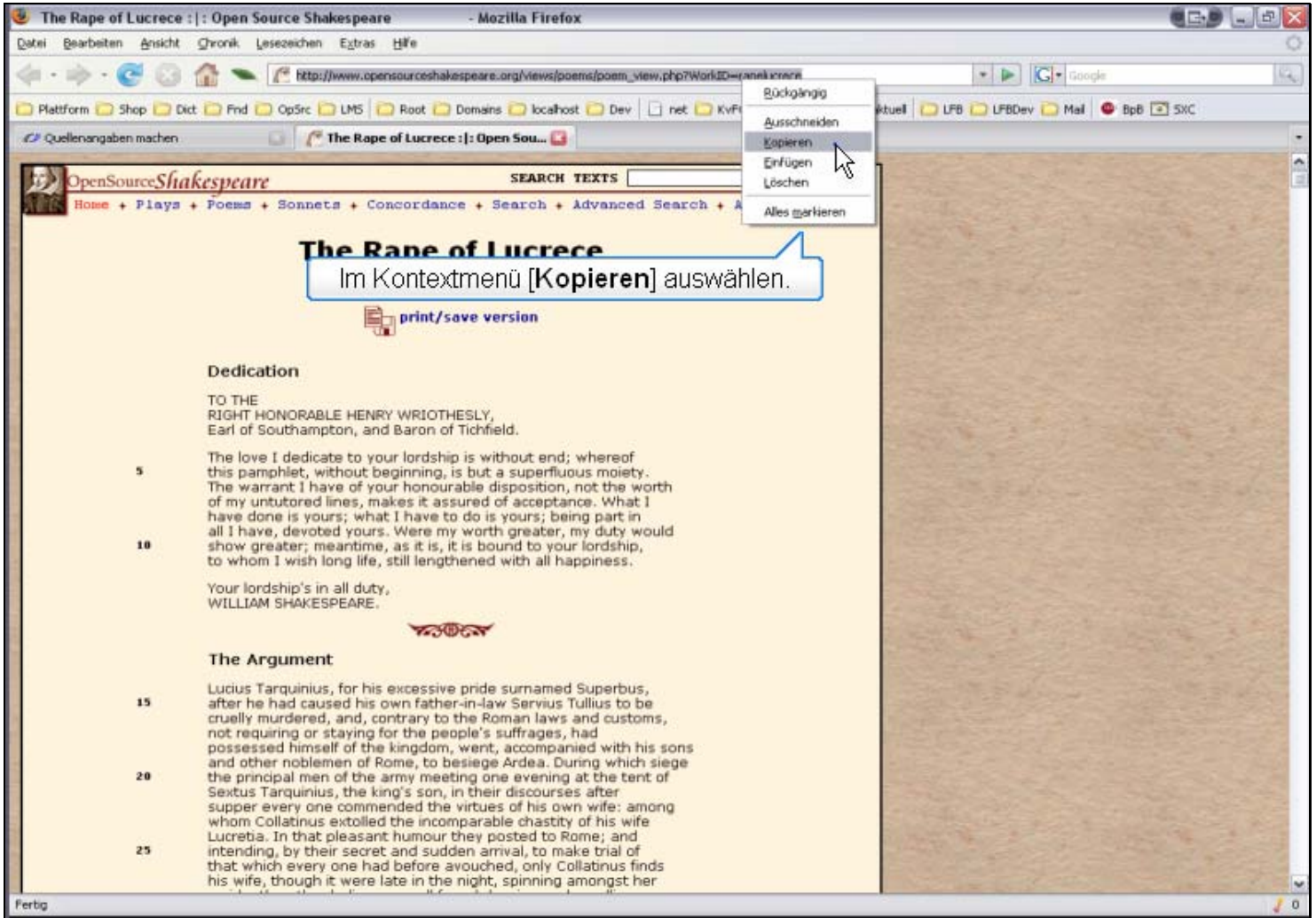


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Die Markierung mit der rechten Maustaste anklicken.





The Rape of Lucrece :|: Open Source Shakespeare - Mozilla Firefox

http://www.opensourceshakespeare.org/views/poems/poem\_view.php?WorkID=romulus&view=

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## The Rape of Lucrece

Im Kontextmenü [Kopieren] auswählen.

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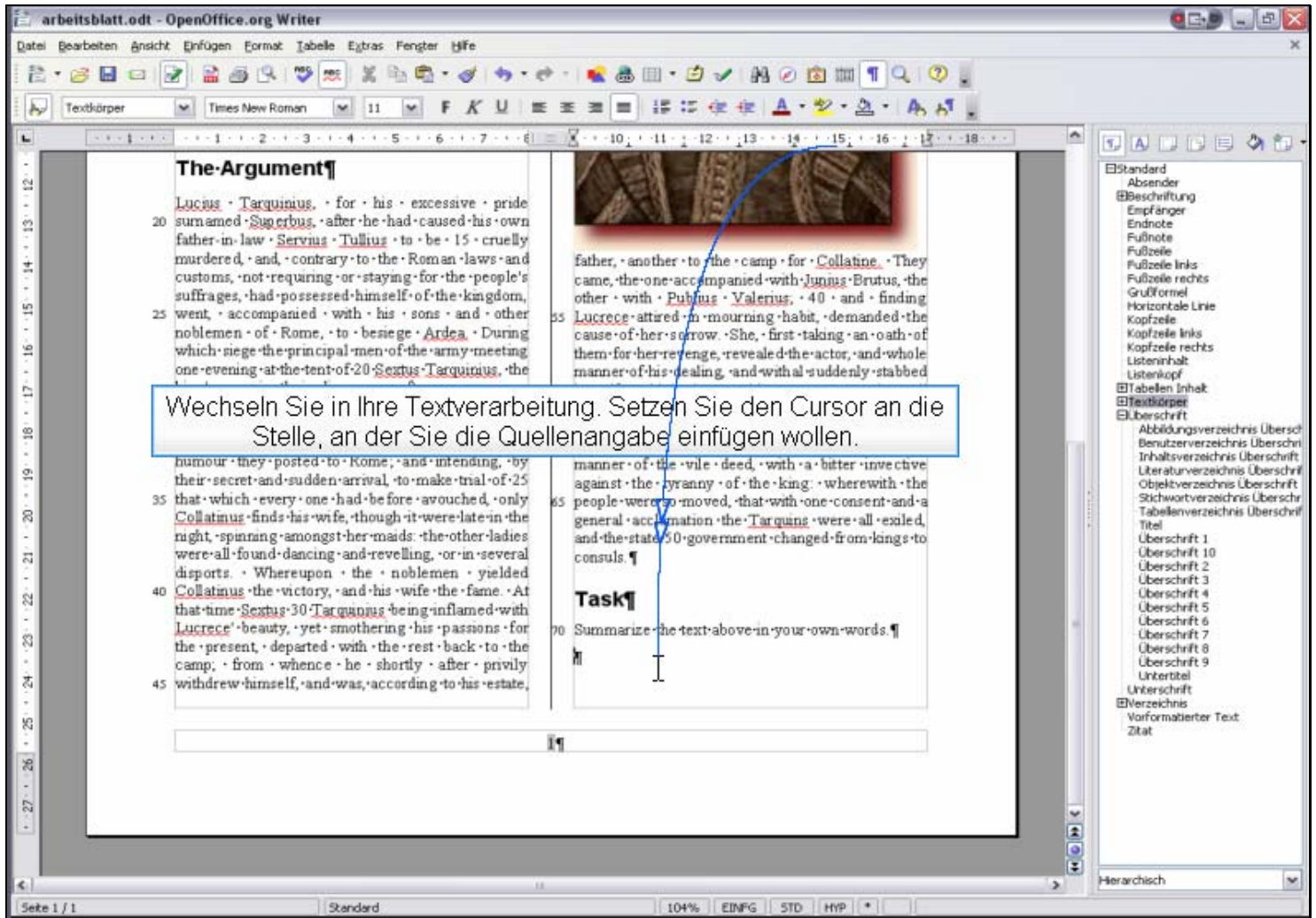
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Im Kontextmenü [Kopieren] auswählen.





The screenshot shows the OpenOffice.org Writer interface. The document is titled "arbeitsblatt.odt". The main text is a story about Lucius Tarquinius Superbus and his sons. A task box is overlaid on the text, containing the instruction: "Wechseln Sie in Ihre Textverarbeitung. Setzen Sie den Cursor an die Stelle, an der Sie die Quellenangabe einfügen wollen." The task box is positioned over the text "manner of the vile deed, with a bitter invective against the tyranny of the king, wherewith the people were so moved, that with one consent and a general acclamation the Tarquins were all exiled, and the state government changed from kings to consuls." The cursor is positioned at the end of this sentence. The right sidebar shows a list of styles, including "Standard", "Absender", "Beschriftung", "Empfänger", "Endnote", "Fußnote", "Fußzeile", "Fußzeile links", "Fußzeile rechts", "Grüßformel", "Horizontale Linie", "Kopfzeile", "Kopfzeile links", "Kopfzeile rechts", "Listeninhalte", "Listenkopf", "Tabellen Inhalt", "Textkörper", "Überschrift", "Abbildungsverzeichnis Überschrift", "Benutzerverzeichnis Überschrift", "Inhaltsverzeichnis Überschrift", "Literaturverzeichnis Überschrift", "Objektverzeichnis Überschrift", "Stichwortverzeichnis Überschrift", "Tabellenverzeichnis Überschrift", "Titel", "Überschrift 1", "Überschrift 2", "Überschrift 3", "Überschrift 4", "Überschrift 5", "Überschrift 6", "Überschrift 7", "Überschrift 8", "Überschrift 9", "Untertitel", "Unterschrift", "Verzeichnis", "Vorformatierter Text", and "Zitat". The status bar at the bottom shows "Seite 1 / 1", "Standard", "104%", "EINFG", "STD", "HYP", and "1".

**The-Argument¶**

Lucius Tarquinius, for his excessive pride surnamed Superbus, after he had caused his own father-in-law Servius Tullius to be cruelly murdered, and, contrary to the Roman laws and customs, not requiring or staying for the people's suffrages, had possessed himself of the kingdom, went, accompanied with his sons and other noblemen of Rome, to besiege Ardea. During which siege the principal men of the army meeting one evening at the tent of Sextus Tarquinius, the

father, another to the camp for Collatine. They came, the one accompanied with Junius Brutus, the other with Publius Valenus, and finding Lucrece attired in mourning habit, demanded the cause of her sorrow. She, first taking an oath of them for her revenge, revealed the actor, and whole manner of his dealing, and withal suddenly stabbed

humour they posted to Rome; and intending, by their secret and sudden arrival, to make trial of that which every one had before avouched, only Collatinus finds his wife, though it were late in the night, spinning amongst her maids: the other ladies were all found dancing and revelling, or in several disports. Whereupon the noblemen yielded Collatinus the victory, and his wife the fame. At that time Sextus Tarquinius being inflamed with Lucrece's beauty, yet smothering his passions for the present, departed with the rest back to the camp, from whence he shortly after privily withdrew himself, and was, according to his estate,

manner of the vile deed, with a bitter invective against the tyranny of the king, wherewith the people were so moved, that with one consent and a general acclamation the Tarquins were all exiled, and the state government changed from kings to consuls. ¶

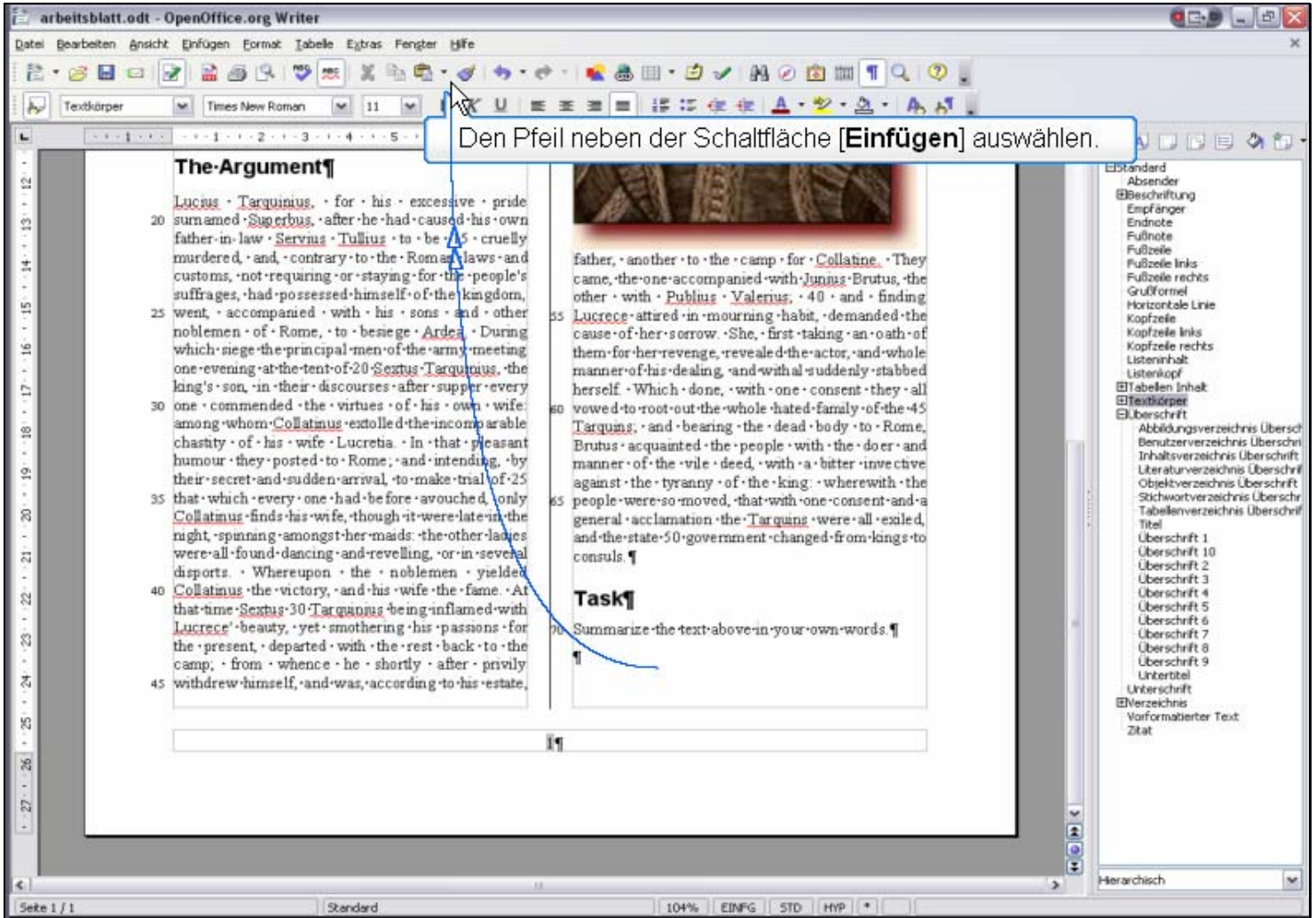
**Task¶**

Summarize the text above in your own words. ¶

Wechseln Sie in Ihre Textverarbeitung. Setzen Sie den Cursor an die Stelle, an der Sie die Quellenangabe einfügen wollen.

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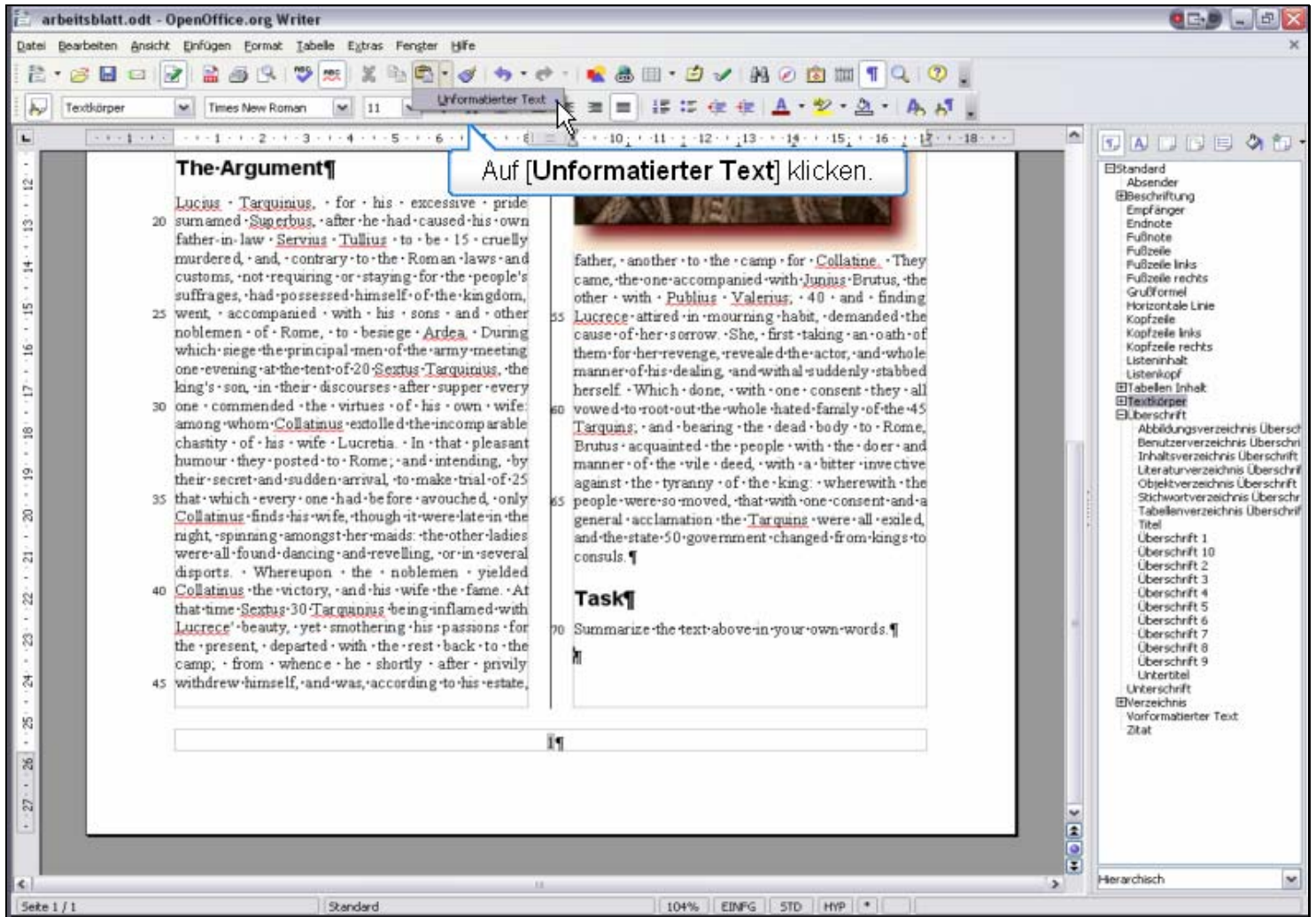




The screenshot shows the OpenOffice Writer interface. The main document area contains a text block titled "The-Argument" and a task box titled "Task". The task box contains the instruction: "Summarize the text above in your own words." A blue callout box with a white background and a blue border points to the "Einfügen" (Insert) icon in the toolbar. The callout box contains the text: "Den Pfeil neben der Schaltfläche [Einfügen] auswählen." The toolbar shows various icons, including the "Einfügen" icon which is a small arrow pointing to the right.

Den Pfeil neben der Schaltfläche [Einfügen] auswählen.





The screenshot shows the OpenOffice.org Writer interface. The main document area contains a text box with the following content:

**The-Argument¶**

Lucius Tarquinius, for his excessive pride surnamed Superbus, after he had caused his own father-in-law Servius Tullius to be cruelly murdered, and, contrary to the Roman laws and customs, not requiring or staying for the people's suffrages, had possessed himself of the kingdom, went, accompanied with his sons and other noblemen of Rome, to besiege Ardea. During which siege the principal men of the army meeting one evening at the tent of Sextus Tarquinius, the king's son, in their discourses after supper every one commended the virtues of his own wife; among whom Collatinus extolled the incomparable chastity of his wife Lucrecia. In that pleasant humour they posted to Rome; and intending, by their secret and sudden arrival, to make trial of that which every one had before avouched, only Collatinus finds his wife, though it were late in the night, spinning amongst her maids; the other ladies were all found dancing and revelling, or in several disports. Whereupon the noblemen yielded Collatinus the victory, and his wife the fame. At that time Sextus Tarquinius being inflamed with Lucrecia's beauty, yet smothering his passions for the present, departed with the rest back to the camp, from whence he shortly after privily withdrew himself, and was, according to his estate,

father, another to the camp for Collatine. They came, the one accompanied with Junius Brutus, the other with Publius Valenus, and finding Lucrece attired in mourning habit, demanded the cause of her sorrow. She, first taking an oath of them for her revenge, revealed the actor, and whole manner of his dealing, and withal suddenly stabbed herself. Which done, with one consent they all vowed to root out the whole hated family of the Tarquins; and bearing the dead body to Rome, Brutus acquainted the people with the doer and manner of the vile deed, with a bitter invective against the tyranny of the king; wherewith the people were so moved, that with one consent and a general acclamation the Tarquins were all exiled, and the state government changed from kings to consuls.

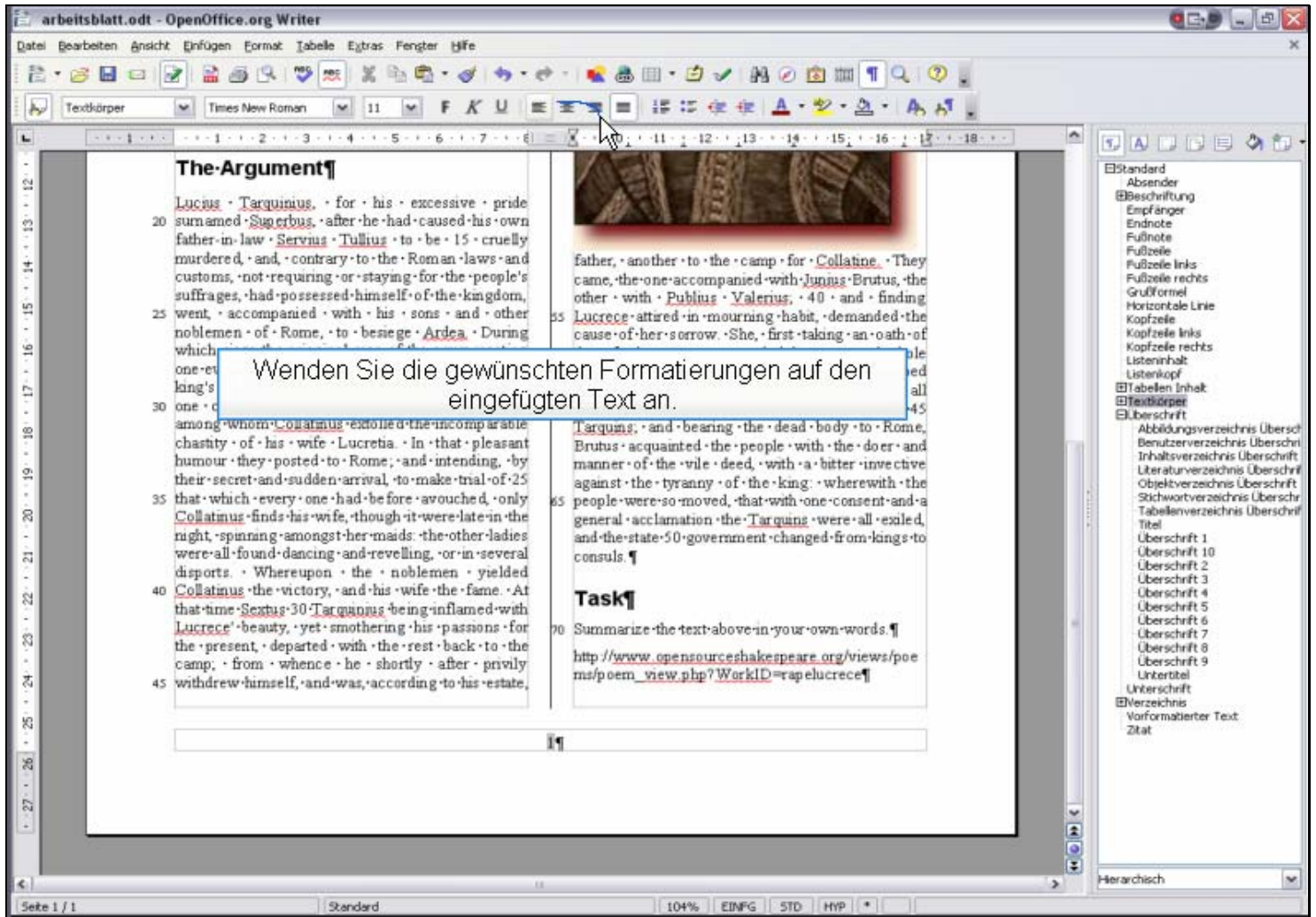
**Task¶**

Summarize the text above in your own words.

A callout box with a blue border and white background points to the 'Unformatierter Text' button in the toolbar. The text inside the callout box reads: 'Auf [Unformatierter Text] klicken.'

Auf [Unformatierter Text] klicken.





The screenshot shows the OpenOffice.org Writer interface. The main window displays a text document with a task instruction overlaid in a white box with a blue border. The task instruction reads: "Wenden Sie die gewünschten Formatierungen auf den eingefügten Text an." (Apply the desired formatting to the inserted text). The document content includes a section titled "The-Argument" followed by a paragraph of text. An image of a classical building is inserted into the text. Below the image, there is a "Task" section with a summary instruction and a URL: "http://www.opensourceshakespeare.org/views/poems/poem\_view.php?WorkID=rapelucrece". The right sidebar shows a list of styles, including "Standard", "Absender", "Beschriftung", "Empfänger", "Endnote", "Fußnote", "Fußzeile", "Fußzeile links", "Fußzeile rechts", "Grüßformel", "Horizontale Linie", "Kopfzeile", "Kopfzeile links", "Kopfzeile rechts", "Listinhalt", "Listenkopf", "Tabellen Inhalt", "Textkörper", and "Überschrift". The status bar at the bottom indicates "Seite 1 / 1", "Standard", "104%", "EINFG", "STD", "HYP", and "•".

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