

## Criteria for assessment of spoken production and interaction

*The following criteria try to define "ideal" spoken production or interaction.*

*The credits list does not mean that each area (content/structure, language etc.) carries equal weight in deciding the final mark.*

*In a training environment the students should be given feedback in how far their performance has fulfilled the criteria.*

*Notes on aspects the respective student should focus on could be made under the respective criterion.*

	15-13	12-10	09-07	06-04	03-01	0
<b>Content and structure</b>						
The information given is correct.						
All the important aspects of the topic are covered.						
The information is presented in a structured way.						
<b>Language</b>						
Pronunciation and intonation are clear and accurate.						
The flow of speech is smooth.						

The language used is grammatically correct.						
The vocabulary used is correct.						
The vocabulary used is varied.						
The register is appropriate for the given task.						
<b>Interaction</b>						
Conventions of intercultural communication are respected.						
The other participants' ideas are respected and taken up.						
The respective contributions are helpful for the flow of discussion.						
The respective role is filled appropriately.						

<b>Production</b>						
The listeners' interest is engaged.						
The talk is interesting to follow.						