

A list of **tasks** used in the unit “Ireland” and “The Twelfth Day of July”

1) Task 1

Film scenario:

- + work in groups of 4
- + go through chapter 3 and find passages which would be suitable for filming
- + make sure the scene does not exceed 3 minutes
- + make notes and think of a special situation that would not look out of place in the context of our novel
- + think of some dialogues
- + think of some scenic directions
- + think of some music to accompany your scene
- + present your work in any way you think suitable
- + each member of the group takes on a special job:
 - a) timekeeper
 - b) language guard
 - c) speaker
 - d) technical director
 - e) one pupil to summarize how the work was accomplished and to report back to the teacher (a memo is enough)

2) Task 2

Creative writing: Interior monologue/Work in pairs

The situation:

- ❖ Sadie has just been taken prisoner by the Catholics in another part of Belfast
- ❖ She is now tied up and locked into an empty room
- ❖ What is going on in her head?
- ❖ Write a short text about what she might be thinking about.
- ❖ Try to consider her fears, her thoughts about her family and her bad conscience because of what she’s been up to
- ❖ team work as above

3) Task 3

A newspaper article:

- write a short article for a newspaper
- work on your own or with a partner
- choose the kind of newspaper you prefer - either sensational like *The Sun* or serious/factual like *The Times* or *The Guardian*
- if you can, find a good photo or some form of picture you can add to your article
- read it out in class
- put all articles on the wall in our classroom
- the article ought to be about one of the more exciting events in the novel, e.g. the fire in Sadie`s house.
- team work as above

4) Task 4

A letter to the editor:

- ✓ you are either a Catholic or a Protestant living in Belfast
- ✓ you have just read one of the articles above and you are so angry that you want to write a letter to the newspaper straight away
- ✓ write a letter to the editor of one of the above mentioned newspapers
- ✓ read the report you want to answer to and note down the most important points that make you so angry
- ✓ brainstorm further ideas you want to add
- ✓ in your first sentence mention the article and the general problem you have and which you absolutely want to respond to
- ✓ write your letter according to your notes
- ✓ bring in examples from your own life (as a citizen of Belfast)
- ✓ watch out that your layout looks good
- ✓ you can exaggerate or make up new things
- ✓ decide on how to finish (emotionally, full of hatred, on a happier note etc.)
- ✓ check with a partner for mistakes
- ✓ team work as above

5) Task 5**Working with video clips:****I) Pre-viewing activity**

- ❖ **What elements are absolutely necessary to produce a good clip? Think of what has really fascinated you while watching MTV or well - produced adverts on television. Collect some ideas with your partner and talk about them. Reduce your choices to five elements.**
- ❖ **What elements concerning the “Irish question” can be expected in the clip we are going to watch (The Cranberries “Zombie”)? Write down three ideas.**

II) While-viewing activity

- ❖ **Just watch and enjoy.**
- ❖ **Collect as many striking points as possible.**
- ❖ **Concentrate on the visual effects.**

III) Post-viewing activity

- ❖ **With your partner talk about your impressions and ideas.**
- ❖ **Put together the most important ideas you can agree about.**
- ❖ **Write a little text about your viewing experience.**
- ❖ **Read it out in class.**

- **team work as above**

(For further ideas look up article in FSPU 60 “Musikvideoclips”).

6) Task 6

Reading log (fakultativ, je nachdem, wie lange und ausführlich die Behandlung des Romans sein soll)

- events: brief summaries
- characters: portraits
- setting: maps, photos, buildings
- names, references: here especially history and famous people
- language: mind-maps, vocabulary sheets
- personal reactions
- creative writing

Add further tasks here: