

„The Death of a Hero“

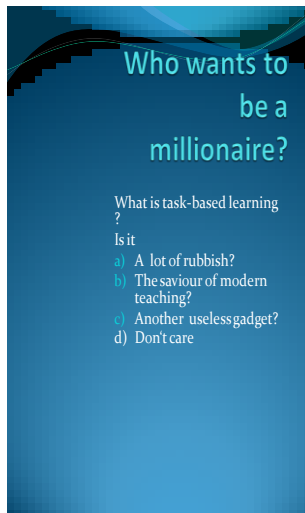
1,000 rupees

Tasks:

- Tell the main plot of this chapter
- Present the main characters
- Choose one mode of (creative) presentation” from our “presentation bank”
- Design one poster for our mural presentation
- Add words to the “Wortspeicher”
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“Your special dilemma”:

Bollywood present some information about the booming Indian film industry.



“The Burden of a Priest”

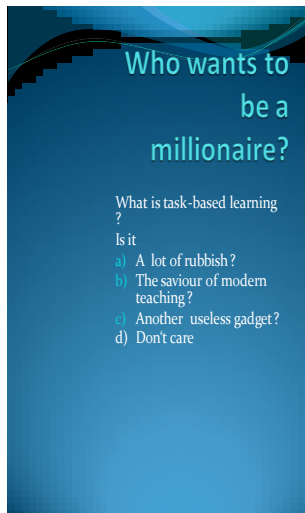
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“Your special dilemma”:

Religions in India- an overview



“A Brother’s Promise”

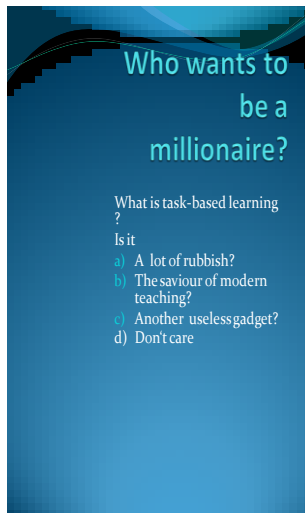
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“Your special dilemma”

“Life in a chawl”



“A Thought for the Crippled”

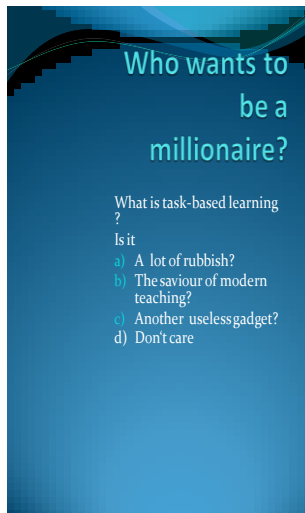
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“Your special dilemma”:

Children in India child care or the lack of it?



“How to speak Australian”

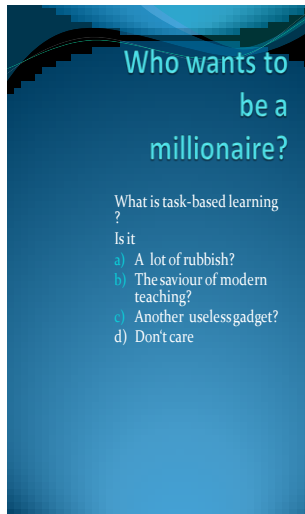
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“Your special dilemma”:

The political system of India



“Hold on to your buttons”

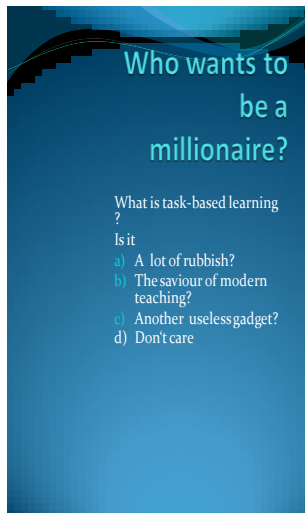
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“Your special dilemma”:

Indian slums



“Murder on the Western Express”

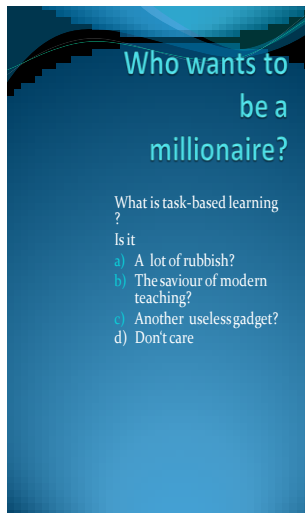
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“Your special dilemma”:

Crime in India



"A Soldier's Tale"

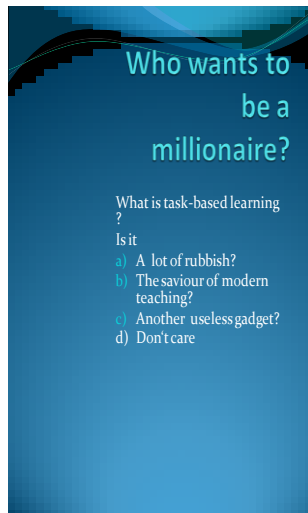
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"Your special dilemma":

The Indian-Pakistani wars



“Licence to Kill”

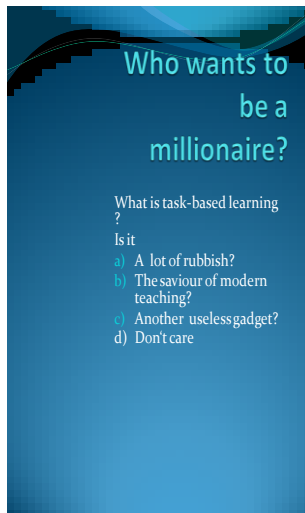
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“Your special dilemma is”:

Sport in India



“Tragedy Queen”

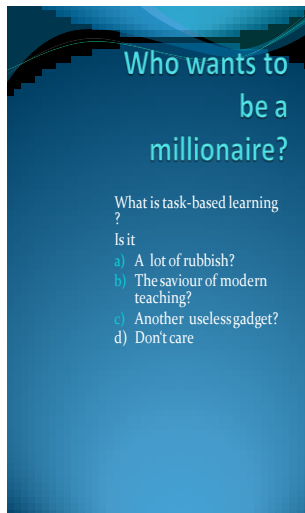
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“Your special dilemma”:

Entertainment in India



“X GKRZ OPKNU (Or A Love Story)”

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“Your special dilemma”:

The Taj Mahal

„Slumdog Millionaire“ by Vikas Swarup, Black Swan Books, London 2006.

Literatur zum storyline approach:

Bell, Steve (1995): "Storyline as an Approach to Language teaching." In: Die Neueren Sprachen 94: 1. 5-25.

Wolff, Dieter (2002): Fremdsprachenlernen als Konstruktion. Frankfurt/Main: Lang.

Themenheft „Task-based Learning“ FSPU Englisch/84/2006