

DESCRIBING, ANALYSING			p. 1
<b>A</b> Shot 1: (heading)	<b>A</b> Shot 2: (heading)	<b>A</b> Shot 3: (heading)	
<b>B</b>	<b>B</b>	<b>B</b>	
<b>C</b> Action:	<b>C</b> Action:	<b>C</b> Action:	
<b>D</b> Speech or thought:	<b>D</b> Speech or thought:	<b>D</b> Speech or thought:	
<b>E</b> Camera:	<b>E</b> Camera:	<b>E</b> Camera:	

<b>A</b> Shot 4 (heading)	<b>A</b> Shot 5 (heading)	<b>A</b> Shot 6 (heading)	
<b>B</b>	<b>B</b>	<b>B</b>	
<b>C</b> Action:	<b>C</b> Action:	<b>C</b> Action:	
<b>D</b> Speech or thought	<b>D</b> Speech or thought:	<b>D</b> Speech or thought:	
<b>E</b> Camera:	<b>E</b> Camera:	<b>E</b> Camera:	

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<b>A</b> Shot 7 (heading)	<b>A</b> Shot 8 (heading)	<b>A</b> Shot 9 (heading)	
<b>B</b>	<b>B</b>	<b>B</b>	
<b>C</b> Action:	<b>C</b> Action:	<b>C</b> Action:	
<b>D</b> Speech or thought:	<b>D</b> Speech or thought:	<b>D</b> Speech or thought:	
<b>E</b> Camera:	<b>E</b> Camera:	<b>E</b> Camera:	

<b>A</b> Shot 10 (heading)	<b>A</b> Shot 11 (heading)	<b>A</b> Shot 12 (heading)
<b>B</b>	<b>B</b>	?
<b>C</b> Action:	<b>C</b> Action:	<b>C</b> How to continue?
<b>D</b> Speech or thought:	<b>D</b> Speech or thought:	<b>D</b> Speech or thought?
<b>E</b> Camera:	<b>E</b> Camera:	<b>E</b> Camera?