

DESCRIBING, ANALYSING			p. 1
A Shot 1: the once-over	A Shot 2: suggestive grin	A Shot 3: a scowl bodes ill	
B	B	B	
C Action: The gentleman notices that the lady looks good.	C Action: He is confidently smiling at her. She is rather taken aback.	C Action: Another man is looking on grimly.	
D Speech or thought: Look, what have we got here? I do hope he won't be long.	D Speech or thought: Hey, you look good. Horrid little man.	D Speech or thought: I don't like what I see.	
E Camera: Medium close-up	E Camera: Medium close-up	E Camera: Medium close-up	

A Shot 4 flower power	A Shot 5 thwarted	A Shot 6 groping	
B	B	B	
C Action: A nicely-dressed gentleman is giving the lady a suggestive grin. She is embarrassed and looks away.	C Action: The hairstylist is holding the man back.	C Action: The gentleman is stroking the lady's shoulder, and she is not happy about it.	
D Speech or thought: You are as beautiful as this flower. Just leave me alone, will you.	D Speech or thought: Stay where you are. I have not finished yet.	D Speech or thought: Don't you touch me, you swine.	
E Camera: Medium close-up	E Camera: Medium close-up	E Camera: Medium close-up	

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A Shot 7 to the rescue	A Shot 8 her hero	A Shot 9 stand-off	
B	B	B	
C Action: The man in the background is pushing the barber aside and is about to intervene.	C Action: He takes the lady in his arms and faces the gentleman.	C Action: The man is threatening the villain with a pocketknife.	
D Speech or thought: That's it. I've seen enough.	D Speech or thought: I'll just have a word with the gentleman here.	D Speech or thought: You are not going to stab me, are you?	
E Camera: Medium close-up	E Camera: Medium shot	E Camera: Medium shot	

A Shot 10 pinned down	A Shot 11 threatened	A Shot 12 punished	
B	B		
C Action:	C Action: Head and shoulder close-up	C How to continue?	
D Speech or thought: You're not going anywhere.	D Speech or thought: Don't.	D Speech or thought? Ouch.	
E Camera: Close-up	E Camera: <i>head and shoulder close-up</i>	E Camera?	