*Use this page to talk about film in general and those frames in particular.*

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| **A** **Shot** x (suitable heading) – *Use 1-3 words to identify this frame.*  |
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| **B** Frame: – *Add information here that you see in comics, such as “Meanwhile, back at the ranch...”, “Later the same day...”. You can also use arrows indicating movement.*  |
|  |
| **C Action** – *Briefly describe* *what is going on in the present progressive.* Oh! |
|  |
| **D Dialogue / thought** – *Fill in speeches or thoughts.*  |
|  |
| **E Camera**  | **Effect on Viewer** |
| zooming out | * from a detail shown close-up zooming out to a long shot * |
| zooming in | * from a long shot, zooming in to show a detail shown from close-up * |
| **Field Size** |  |  |  |  |  |  |  |  |  |
| **long shot***an overview of the setting e.g. Big Ben chiming five o’clock*  | **medium shot***mainly characters from head to toe,* ***focusing*** *on (inter-) action* | **close-up***someone’s facial expression or a detail, e.g. a coin in a hand* |
| **Camera Angles**  | **a low angle** –shot from belowIt makes things/people look big and it makes viewers feel small…  | **high angle –**shot from above *It makes things/people look small, and it makes viewers feel powerful* | **eye-level** angle **–** shot from the same level*It makes something look the same height, suggesting equal status* |
| **Camera Movements** | panning left and right *shows where things are, e.g. furniture in a room* | tilting up or down*vertical movement, e.g. tracking things falling down* | a static shot shows*what characters are doing, what they look like.* |
| **Cut** | *This is where one shot ends and another begins.* *Examples: 1st shot: medium shot of someone crossing the road.* *Cross-cut to 2nd shot: a car coming near at high speed.* *Cross cut to 3rd shot: close-up of someone looking shocked.* *This means: The viewers put these shots together and understand them as a story.* ***When Mr X was crossing the street, a speeding car was zooming towards him. He saw it would hit him and…***  |