*Use this page to talk about film in general and those frames in particular.*

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| **A** **Shot** x (suitable heading) – *Use 1-3 words to identify this frame.* | | | | | | | | | |
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| **B** Frame: – *Add information here that you see in comics, such as “Meanwhile, back at the ranch...”, “Later the same day...”. You can also use arrows indicating movement.* | | | | | | | | | |
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| **C Action** – *Briefly describe* *what is going on in the present progressive.*  Oh! | | | | | | | | | |
|  | | | | | | | | | |
| **D Dialogue / thought** – *Fill in speeches or thoughts.* | | | | | | | | | |
|  | | | | | | | | | |
| **E Camera** | **Effect on Viewer** | | | | | | | | |
| zooming out | * from a detail shown close-up zooming out to a long shot * | | | | | | | | |
| zooming in | * from a long shot, zooming in to show a detail shown from close-up * | | | | | | | | |
| **Field Size** |  |  |  |  |  |  |  |  |  |
| **long shot**  *an overview of the setting e.g. Big Ben chiming five o’clock* | | | **medium shot**  *mainly characters from head to toe,* ***focusing*** *on (inter-) action* | | | **close-up**  *someone’s facial expression or a detail, e.g. a coin in a hand* | | |
| **Camera Angles** | **a low angle** – shot from below  It makes things/people look big and it makes viewers feel small… | | | **high angle –** shot from above  *It makes things/people look small, and it makes viewers feel powerful* | | | **eye-level** angle **–**  shot from the same level  *It makes something look the same height, suggesting equal status* | | |
| **Camera  Movements** | panning left and right  *shows where things are, e.g. furniture in a room* | | | tilting up or down  *vertical movement, e.g. tracking things falling down* | | | a static shot shows  *what characters are doing, what they look like.* | | |
| **Cut** | *This is where one shot ends and another begins.*  *Examples: 1st shot: medium shot of someone crossing the road.*  *Cross-cut to 2nd shot: a car coming near at high speed.*  *Cross cut to 3rd shot: close-up of someone looking shocked.*  *This means: The viewers put these shots together and understand them as a story.* ***When Mr X was crossing the street, a speeding car was zooming towards him. He saw it would hit him and…*** | | | | | | | | |