



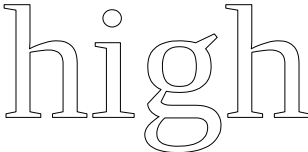

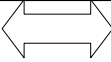




Use this page to talk about film in general and those frames in particular.

A Shot x (suitable heading) – Use 1-3 words to identify this frame.			
B Frame: – Add information here that you see in comics, such as “Meanwhile, back at the ranch...”, “Later the same day...”. You can also use arrows indicating movement.			
C Action – Briefly describe what is going on in the present progressive.			
D Dialogue / thought – Fill in speeches or thoughts. Oh!			
E Camera	Effect on Viewer		
zooming <u>out</u>	← from a detail shown close-up zooming <u>out</u> to a long shot ←		
zooming <u>in</u>	→ from a long shot, zooming <u>in</u> to show a detail shown from close-up →		
Field Size	 <p>long shot an overview of the setting e.g. Big Ben chiming five o'clock</p>	 <p>medium shot mainly characters from head to toe, focusing on (inter-) action</p>	 <p>close-up someone's facial expression or a detail, e.g. a coin in a hand</p>
Camera Angles	<p>a low angle -</p>  <p>shot <u>from below</u> It makes things/people look big and it makes viewers feel small...</p>	<p>high angle -</p> <p>shot <u>from above</u> It makes things/people look small, and it makes viewers feel powerful</p> 	<p>eye-level angle -</p> <p>shot <u>from the same level</u></p>  <p>It makes something look the same height, suggesting equal status</p>
Camera Movements	 <p><u>panning</u> left and right shows where things are, e.g. furniture in a room</p>	 <p><u>tilting</u> up or down vertical movement, e.g. tracking things falling down</p>	 <p>a <u>static</u> shot shows what characters are doing, what they look like.</p>
Cut	<p>This is where one shot ends and another begins. <u>Examples:</u> 1st shot: medium shot of someone crossing the road. Cross-cut to 2nd shot: a car coming near at high speed. Cross cut to 3rd shot: close-up of someone looking shocked. <u>This means:</u> The viewers put these shots together and understand them as a story. When Mr X was crossing the street, a speeding car was zooming towards him. He saw it would hit him and...</p>		