

Listening and Viewing

8 p.

You will see a short scene of a film (4:37 minutes).

Read the statements below. Then watch the scene twice. While watching tick the correct boxes.

<i>statements</i>	true	false
1. The children learn at a public school.		
2. The children like the teacher from the beginning.		
3. The children are a talented group.		
4. The teacher is getting angry because the children can play music well and they did not tell him.		
5. Joe is playing the electric guitar.		
6. Lawrence is playing the keyboard for the first time.		
7. The teacher is playing the guitar.		
8. The teacher is playing a concert with the children.		

Solution:

<i>statements</i>	true	false
1. The children learn at a public school.		x
2. The children like the teacher from the beginning.		x
3. The children are a talented group.	x	
4. The teacher is getting angry because the children can play music well and they did not tell him.	x	
5. Joe is playing the electric guitar.		x
6. Lawrence is playing the keyboard for the first time.	x	
7. The teacher is playing the guitar.	x	
8. The teacher is playing a concert with the children.	x	

Evaluation:

- Bei den Aufgaben ***The teacher is getting angry because the children can play music well.*** und ***Lawrence is playing the keyboard for the first time.*** entstanden die meisten Fehler (13 und 12 von 20).
 - Sobald die SuS selbst Bewertungen/Einschätzungen (*because, for the first time*) vornehmen sollen, wird die Aufgabe offensichtlich als schwieriger empfunden.
- Die Aufgabe ***The teacher is playing a concert with the children.*** wurde von allen 20 SuS richtig beantwortet.
 - Die entscheidende Szene ist für die SuS am Ende des Filmausschnittes offensichtlich durch die akustische (Musik) und szenische Darstellung sehr eindrücklich.

Anzahl der richtigen Antworten	Anzahl der SuS
1	-
2	-
3	-
4	1
5	5
6	7
7	4
8	3

Statement	Anzahl der Fehler
1	1
2	4
3	2
4	13
5	2
6	12
7	2
8	0

Quelle: DVD *WWW: What's in? What's on? What's up?* zu **English G 21** Band 3, Programme 5: Music – School of Rock, Cornelsen (04:37).