**Analysis Worksheet 1 Scaffolding 2 .............'s Letter to the Author**Here are some ideas which might help you fill in the grid.

**Content:** What is the paragraph about? You might look for…

* Descriptive details of the book's/poem's plot, characters., theme/issues
* Descriptive details of the writer's personal experiences
* Descriptive details of evidence given to support the issue/point of view
* Descriptive details of the writer's response to the book (a feeling, a memory, an action, a sudden understanding or insight...)

**Textual Coherence/Purpose**: How does the author…

* Introduce the topic/Hook the reader (anecdotes, before-and-after comparisons, sharing something personal…)   
  Link between personal experience and the book / explain his/her response to the book (a feeling, a memory, an action, a sudden understanding or insight...)
* Present a theme or address an issue
* Elaborate on an issue or a statement
* Deal with various aspects of the theme usingrelevant evidence to support his or her point of view
* Show his/her response to the book (a feeling, a memory, an action, a sudden understanding or insight...)
* Summarize and conclude his or her letter

**Linguistic devices**:

List chunks and phrases the writer uses at certain stages in the letter. E.g., “from the very first words that were written...” /

“I soon realized that it…” / “... was my wake-up call”

**Your personal critical evaluation:**Anything you want to say about this part of the text referring to aspects of content (originality/persuasiveness/authenticity/logic/coherence...).Is there anything that is possibly relevant for your own life or for the world? You can mention any associations you had when reading the letter....

.