

## Analysis Worksheet 1 Scaffolding 2 ..... 's Letter to the Author

Here are some ideas which might help you fill in the grid.

**Content:** What is the paragraph about? You might look for...

- ) Descriptive details of the book's/poem's plot, characters., theme/issues
- ) Descriptive details of the writer's personal experiences
- ) Descriptive details of evidence given to support the issue/point of view
- ) Descriptive details of the writer's response to the book (a feeling, a memory, an action, a sudden understanding or insight...)

**Textual Coherence/Purpose:** How does the author...

- ) Introduce the topic/Hook the reader (anecdotes, before-and-after comparisons, sharing something personal...)  
Link between personal experience and the book / explain his/her response to the book (a feeling, a memory, an action, a sudden understanding or insight...)
- ) Present a theme or address an issue
- ) Elaborate on an issue or a statement
- ) Deal with various aspects of the theme using relevant evidence to support his or her point of view
- ) Show his/her response to the book (a feeling, a memory, an action, a sudden understanding or insight...)
- ) Summarize and conclude his or her letter

**Linguistic devices:**

List chunks and phrases the writer uses at certain stages in the letter. E.g., "from the very first words that were written..." / "I soon realized that it..." / "... was my wake-up call"

**Your personal critical evaluation:**

Anything you want to say about this part of the text referring to aspects of content (originality/persuasiveness/authenticity/logic/coherence...). Is there anything that is possibly relevant for your own life or for the world? You can mention any associations you had when reading the letter....