

## WS 2 Analysis: Content

Compare your findings

1.) Talk about what the writers focus on:

- a) Is there a certain aspect of the book which is emphasized?
- b) Is there a particular incident from the his or her life mentioned?
- c) Does the author mention any values that he or she might have?

Describe any differences or similarities.

2.) Keeping these similarities in mind, give some advice to someone who doesn't have a clue what to write about.

<b>Content</b>	Textual Coherence/ Purpose	Linguistic devices
<ol style="list-style-type: none"><li>1. Share something personal about yourself (or maybe a relative or a friend) that relates to the subject matter/the title/the characters.... of the book.</li><li>2. Describe and explain your response to the book in a detailed way. What did you feel when you read it? Did it remind you of something or stir up old memories? Did you gain any insight?</li><li>3. Keep a balance between the rather abstract ideas/conclusions you describe and the concrete examples you give.</li><li>4. Do not write <b>about</b> the author but <b>to</b> the author. Do not summarize what happens in the book (the author knows it already) but focus on how and why the book affected you.</li><li>5. Express your ideas creatively, communicate a unique point of view (originality) in powerful language.</li><li>6. ....</li></ol>		

## WS 2 Analysis: Textual Coherence / Purpose

Compare your findings

- a) Find structural elements that you can find in several letters. Describe their function. State why they fit the genre.
- b) Give advice to somebody who doesn't have a clue about how to structure his/her letter.

Content	<b>Textual Coherence Purpose</b>	Linguistic devices
	<ol style="list-style-type: none"><li>1. <b>Letter Writing Format:</b> Do not forget<ul style="list-style-type: none"><li>- the return address and the salutation/greeting at the beginning of the letter,</li><li>- the complimentary close (good-bye) and signature at the end of the letter.</li></ul></li><li>2. <b>Opening paragraph(s):</b> Hook the reader, establish the link(s) between your life/world view and aspects of the book.</li><li>3. <b>Body of supporting:</b> Support your ideas with descriptive details and clearly stated links between personal experience and the text. Provide reasons and evidence in a clear and organized way.</li><li>4. <b>Closing or concluding paragraph:</b> Refer to the contest theme, the unique relationship between yourself, the author and his/her book.</li></ol>	

## WS 2 Analysis: Linguistic devices

Compare your findings

- a) Find chunks or phrases which you consider very useful when writing a letter about literature. Organize your material: state which chunks are useful in which part of the letter.
- b) Give advice to somebody who doesn't have a clue about what language to use.

Content	Textual Coherence Purpose	<b>Linguistic devices</b>
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