

Evaluation by the Teacher /Evaluation Criteria/Rubric

Standards recommended by the National Council of Teachers of English and the International Reading Association. Common Core State Standards (CCSS)

How your final piece of writing will be graded

Well developed letters will describe a change or a changed viewpoint of the world or self.

Well-developed letters will have descriptive details and clearly stated links between personal experience and the text.

Effective writing will state a point of view, provide reasons as well as relevant and sufficient evidence to support the writer's stance.

The students are expected to...

- ✓ ... apply a wide range of strategies to comprehend, evaluate and appreciate texts,
- ✓ ...adjust their use of language for a specific audience and purpose,
- ✓ ...employ a wide range of writing strategies,
- ✓ ...apply knowledge of language structure, conventions,
- ✓ ...participate as knowledgeable, reflective, creative and critical members of a variety of literary communities,
- ✓ ... use language to accomplish their purpose.

	20	15	10	5	0	Points earned	Comments
Ideas	The narrative tells the reader about an unforgettable experience. The details make the story truly memorable	The writer tells the reader about an interesting experience. Details help create the interest.	The writer tells the reader about an interesting experience. More details are needed.	The writer needs to focus on one experience. Some details do not relate to the story.	The writer needs to tell the reader about an experience and use details.		
Organization	The organization makes the	The narrative is well organized,	The narrative is well organized.	The order of events needs to be	The narrative needs to be		

	narrative enjoyable and easy to read.	with a clear beginning, middle, and ending. Transitions are used well.	Most of the transitions are helpful.	corrected. More transitions need to be used. One part of the narrative is weak.	organized. The beginning, middle, and end run together. The order is not clear.		
Voice	The writer's voice creates an unforgettable experience for the readers. The writer's voice sounds natural and creates interest in the story.	The writer's voice creates interest in the story.	A voice can usually be heard.	The voice is weak.	The writer has not gotten involved in the story.		
Word Choice	The writer's exceptional word choice captures the experience.	Strong nouns and verbs along with well-chosen modifiers create vivid, clear pictures.	Modifiers are used. Strong nouns and active verbs would improve sensory images.	Strong nouns, verbs, and modifiers are needed to create sensory images.	General and overused words do not create sensory images. The writer has not yet considered word choice.		
Sentence fluency and conventions	The sentences are skillfully written and original. The narrative is error free.	The sentences show variety and are easy to read and understand. The narrative has a few minor errors in punctuation, spelling, or grammar.	The sentences are varied, but some should flow more smoothly. The narrative has several errors in punctuation, spelling, or grammar.	A better variety of sentences is needed. Sentences do not read smoothly. Some errors confuse the readers.	Incomplete and/or short sentences make the writing choppy. Many errors make the narrative confusing and hard to read.		

Ideas taken from *Letters About Literature* <http://read.gov/letters/>)