

## The Shape of Things - *You are the playwright!*

On the basis of what we have dealt with today, create an **outline** for a short drama. Develop characters and a short plot which leads to the dilemma situation(s) in which characters experience moments of individual decision. Use ideas from box 1.

- Set of characters
- Information about the characters
- Short plot
- Conflict(s) which mirror debates in present-day society
- Dilemma situation(s); concentration on one crucial moment in the character's life
- Choices/decisions

### The Shape of Things- Box 1 (ideas/concepts)

*Structure the individual entries in this box in any way you find helpful in order to deal with task 1: You are the playwright*

(character) transformation - (typical) male and female behavior- gender issues- popularity - independence/weakness - mad/manipulative power - sweet and sour - mainstream culture - needs - satisfying needs - influencers - (lack of) self esteem - (peer) pressure - self improvement - how far would you go for love/popularity? - triggers - influencer marketing - social media - hierarchy of needs - love - belonging - sexual intimacy - self-actualization - honesty/authenticity - morality - (growth) choices - mate acquisition/mate retention - relationships/friendship - the price you pay - loneliness - pop culture - personal/shallow/gender identity - stereotypic expectations of masculinity and femininity - defining gender roles - looks, style, fashion, attractiveness, popularity, success, sex appeal - (moments of) self-reflection - (shallow) surface appeal - social norms: right food/right clothes/slimness - socially acceptable - will power - before and after - being more interesting/desirable - being better - extreme makeovers - ego massage - acceptance needs - cognitive/aesthetic needs - transcendence needs - social norms/punishment - non-compliance - ostracism - identity tension - promise inclusion - threaten expulsion - influence someone on a very subtle level