**M 2.3 (Basisfach) cinematic devices**

*Here’s a list of cinematic devices and their effects.*

*Match them with the screenshots from the second sequence of Gran Torino.*

|  |
| --- |
| ***field size*[[1]](#footnote-1)** |
| **long shot/*effect***<https://www.bbc.com/bitesize/guides/zg6ffrd/revision/1> |  | **Sue and Walt talking about Hmong people in the car** 35:49 |
| **full shot/*effect***<https://www.utdallas.edu/atec/midori/Handouts/camera.htm#wide> | **Thao helping Mrs V.**38:06 |
| **medium shot/*effect****:* <https://www.bbc.com/bitesize/guides/zg6ffrd/revision/1> | **Walt pointing the gun at the Hmong gang** 24:26 |
| **close-up/*effect:***<https://www.bbc.com/bitesize/guides/zg6ffrd/revision/1> | **Walt in front of his house mowing the lawn (bird’s eye view)**51:51 |
| **extreme close-ups/*effect****:* <https://www.bbc.com/bitesize/guides/zg6ffrd/revision/1> | **Mitch on the phone**21:21 |
| ***camera angles*** |
| **high-angle/*effect****:* <https://www.bbc.com/bitesize/guides/zg6ffrd/revision/2> |  | **Thao in front of Walt’s porch (his mother wants him to work for Walt)**53:12 |
| **eye-level/e*ffect****:* <https://www.bbc.com/bitesize/guides/zg6ffrd/revision/2> | **Mitch and Karen bringing birthday presents for Walt**38:44 |
| **low-angle/*effect****:* <https://www.bbc.com/bitesize/guides/zg6ffrd/revision/2> | **Thao in front of Walt’s porch on his first day of working for Walt** 54:00 |
| ***camera positions*** |
| **establishing shot/*effect****:* <https://www.merriam-webster.com/dictionary/establishing%20shot> |  | **Mitch and Karen’s house from across the street** 20:59 |
| **bird’s eye view/*effect****:* <https://www.bbc.com/bitesize/guides/zg6ffrd/revision/2> | **Walt in the bathroom looking into the mirror** 46:10 |
| **over-the-shoulder shot/*effect:*** <https://www.utdallas.edu/atec/midori/Handouts/camera.htm#two> | **Hmong shaman “reading” Walt** 44:47 |
| **reverse-angle shot/*effect:*** <https://en.oxforddictionaries.com/definition/us/reverse-angle_shot> | **Walt in front of his house mowing the lawn (bird’s eye view)**51:51 |

**M 2.3 (Leistungsfach) cinematic devices**

*Here’s a list of cinematic devices. Match them with the right effect and with the right screenshot. Careful: some screenshots match with more than one cinematic device!*

|  |
| --- |
| ***field size*** |
| **long shot**<https://www.bbc.com/bitesize/guides/zg6ffrd/revision/>1 |  | ***effect****:* |  | **Sue and Walt talking about Hmong people in the car** 35:49 |
| **full shot**<https://www.utdallas.edu/atec/midori/Handouts/camera.htm#wide> | ***effect****:* | **Thao helping Mrs V.**38:06 |
| **medium shot**<https://www.bbc.com/bitesize/guides/zg6ffrd/revision/1> | ***effect****:*  | **Walt pointing the gun at the Hmong gang** 24:26 |
| **close-up**<https://www.bbc.com/bitesize/guides/zg6ffrd/revision/1> | ***effect****:*  | **Walt in front of his house mowing the lawn (bird’s eye view)**51:51 |
| **extreme close-ups**<https://www.bbc.com/bitesize/guides/zg6ffrd/revision/1> | ***effect****:*  | **Mitch on the phone**21:21 |
| ***camera angles*** |
| **high-angle**<https://www.bbc.com/bitesize/guides/zg6ffrd/revision/2> |  | ***effect****:*  |  | **Thao in front of Walt’s porch (his mother wants him to work for Walt)**53:12 |
| **eye-level**<https://www.bbc.com/bitesize/guides/zg6ffrd/revision/2> | ***effect****:*  |  | **Mitch and Karen bringing birthday presents for Walt**38:44 |
| **low-angle**<https://www.bbc.com/bitesize/guides/zg6ffrd/revision/2> | ***effect****:*  |  | **Thao in front of Walt’s porch on his first day of working for Walt** 54:00 |
| ***camera positions*** |
| **establishing shot**<https://www.merriam-webster.com/dictionary/establishing%20shot> |  | ***effect:***  |  | **Mitch and Karen’s house from across the street** 20:59 |
| **bird’s eye view** <https://www.bbc.com/bitesize/guides/zg6ffrd/revision/2> | ***effect:***  |  | **Walt in the bathroom looking into the mirror** 46:10 |
| **over-the-shoulder shot**<https://www.utdallas.edu/atec/midori/Handouts/camera.htm#two> | ***effect****:* |  | **Hmong shaman “reading” Walt** 44:47 |
| **reverse-angle shot**<https://en.oxforddictionaries.com/definition/us/reverse-angle_shot> | ***effect****:*  |  | **Walt in front of his house mowing the lawn (bird’s eye view)**51:51 |

**M 2.3 cinematic devices - ANSWER KEY**

**(Basisfach, Leistungsfach)**

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| --- |
| ***field size*** |
| **long shot** |  | **Walt in front of his house mowing the lawn (bird’s eye view)**51:51 |
| **full shot** | **Thao helping Mrs V.**38:06 |
| **medium shot** | **Mitch on the phone**21:21 |
| **close-up** | **Walt pointing the gun at the Hmong gang** 24:26 |
| **extreme close-ups** | **Sue and Walt talking about Hmong people in the car** 35:49 |
| ***camera angles*** |
| **high-angle** |  | **Thao in front of Walt’s porch (his mother wants him to work for Walt)**53:12 |
| **eye-level** | **Mitch and Karen bringing birthday presents for Walt**38:44 |
| **low-angle** | **Thao in front of Walt’s porch on his first day of working for Walt** 54:00 |
| ***camera positions*** |
| **establishing shot** |  | **Mitch and Karen’s house from across the street** 20:59 |
| **overhead shot** | **Walt in front of his house mowing the lawn (bird’s eye view)**51:51 |
| **over-the-shoulder shot** | **Hmong shaman “reading” Walt** 44:47 |
| **reverse-angle shot** | **Walt in the bathroom looking into the mirror** 46:10 |

1. Eine kompakte/ schülerfreundliche Beschreibung zu *field seize* und *camera angles* sowie deren Effekte sind zu finden auf: <https://www.bbc.com/bitesize/guides/zg6ffrd/revision/1> (sowie auf den Folgeseiten zur *revision*; Zugriff 28.02.2019). Diese können in den entsprechenden Stellen auf den Arbeitsblättern eingefügt werden, wobei für das Leistungsfach Definitionen und die Beschreibung der Effekte vermischt werden sollten. [↑](#footnote-ref-1)