

## M 2.3 (Basisfach) cinematic devices

Here's a list of cinematic devices and their effects.

Match them with the screenshots from the second sequence of Gran Torino.








<i>field size</i> <sup>1</sup>		
<b>long shot/effect</b> <a href="https://www.bbc.com/bitesize/guides/zg6ffrd/revision/1">https://www.bbc.com/bitesize/guides/zg6ffrd/revision/1</a>		<b>Sue and Walt talking about Hmong people in the car</b> 35:49
<b>full shot/effect</b> <a href="https://www.utdallas.edu/atec/midori/Handouts/camera.htm#wide">https://www.utdallas.edu/atec/midori/Handouts/camera.htm#wide</a>		<b>Thao helping Mrs V.</b> 38:06
<b>medium shot/effect:</b> <a href="https://www.bbc.com/bitesize/guides/zg6ffrd/revision/1">https://www.bbc.com/bitesize/guides/zg6ffrd/revision/1</a>		<b>Walt pointing the gun at the Hmong gang</b> 24:26
<b>close-up/effect:</b> <a href="https://www.bbc.com/bitesize/guides/zg6ffrd/revision/1">https://www.bbc.com/bitesize/guides/zg6ffrd/revision/1</a>		<b>Walt in front of his house mowing the lawn (bird's eye view)</b> 51:51
<b>extreme close-ups/effect:</b> <a href="https://www.bbc.com/bitesize/guides/zg6ffrd/revision/1">https://www.bbc.com/bitesize/guides/zg6ffrd/revision/1</a>		<b>Mitch on the phone</b> 21:21
<i>camera angles</i>		
<b>high-angle/effect:</b> <a href="https://www.bbc.com/bitesize/guides/zg6ffrd/revision/2">https://www.bbc.com/bitesize/guides/zg6ffrd/revision/2</a>		<b>Thao in front of Walt's porch (his mother wants him to work for Walt)</b> 53:12






<sup>1</sup> Eine kompakte/ schülerfreundliche Beschreibung zu *field seize* und *camera angles* sowie deren Effekte sind zu finden auf: <https://www.bbc.com/bitesize/guides/zg6ffrd/revision/1> (sowie auf den Folgeseiten zur *revision*; Zugriff 28.02.2019). Diese können in den entsprechenden Stellen auf den Arbeitsblättern eingefügt werden, wobei für das Leistungsfach Definitionen und die Beschreibung der Effekte vermischt werden sollten.

<b>eye-level/effect:</b> <a href="https://www.bbc.com/bitesize/guides/zg6ffrd/revision/2">https://www.bbc.com/bitesize/guides/zg6ffrd/revision/2</a>		<b>Mitch and Karen bringing birthday presents for Walt</b> 38:44
<b>low-angle/effect:</b> <a href="https://www.bbc.com/bitesize/guides/zg6ffrd/revision/2">https://www.bbc.com/bitesize/guides/zg6ffrd/revision/2</a>		<b>Thao in front of Walt's porch on his first day of working for Walt</b> 54:00
<b>camera positions</b>		
<b>establishing shot/effect:</b> <a href="https://www.merriam-webster.com/dictionary/establishing%20shot">https://www.merriam-webster.com/dictionary/establishing%20shot</a>		<b>Mitch and Karen's house from across the street</b> 20:59
<b>bird's eye view/effect:</b> <a href="https://www.bbc.com/bitesize/guides/zg6ffrd/revision/2">https://www.bbc.com/bitesize/guides/zg6ffrd/revision/2</a>		<b>Walt in the bathroom looking into the mirror</b> 46:10
<b>over-the-shoulder shot/effect:</b> <a href="https://www.utdallas.edu/atec/midori/Handouts/camera.htm#two">https://www.utdallas.edu/atec/midori/Handouts/camera.htm#two</a>		<b>Hmong shaman "reading" Walt</b> 44:47
<b>reverse-angle shot/effect:</b> <a href="https://en.oxforddictionaries.com/definition/us/reverse-angle_shot">https://en.oxforddictionaries.com/definition/us/reverse-angle_shot</a>		<b>Walt in front of his house mowing the lawn (bird's eye view)</b> 51:51

## M 2.3 (Leistungsfach) cinematic devices

Here's a list of cinematic devices. Match them with the right effect and with the right screenshot. Careful: some screenshots match with more than one cinematic device!

field size		
<b>long shot</b> <a href="https://www.bbc.com/bitesize/guides/zg6ffrd/revision/1">https://www.bbc.com/bitesize/guides/zg6ffrd/revision/1</a>	<b>effect:</b> 	<b>Sue and Walt talking about Hmong people in the car</b> 35:49
<b>full shot</b> <a href="https://www.utdallas.edu/atec/midori/Handouts/camera.htm#wide">https://www.utdallas.edu/atec/midori/Handouts/camera.htm#wide</a>	<b>effect:</b> 	<b>Thao helping Mrs V.</b> 38:06
<b>medium shot</b> <a href="https://www.bbc.com/bitesize/guides/zg6ffrd/revision/1">https://www.bbc.com/bitesize/guides/zg6ffrd/revision/1</a>	<b>effect:</b> 	<b>Walt pointing the gun at the Hmong gang</b> 24:26
<b>close-up</b> <a href="https://www.bbc.com/bitesize/guides/zg6ffrd/revision/1">https://www.bbc.com/bitesize/guides/zg6ffrd/revision/1</a>	<b>effect:</b> 	<b>Walt in front of his house mowing the lawn (bird's eye view)</b> 51:51
<b>extreme close-ups</b> <a href="https://www.bbc.com/bitesize/guides/zg6ffrd/revision/1">https://www.bbc.com/bitesize/guides/zg6ffrd/revision/1</a>	<b>effect:</b> 	<b>Mitch on the phone</b> 21:21
camera angles		
<b>high-angle</b> <a href="https://www.bbc.com/bitesize/guides/zg6ffrd/revision/2">https://www.bbc.com/bitesize/guides/zg6ffrd/revision/2</a>	<b>effect:</b> 	<b>Thao in front of Walt's porch (his mother wants him to work for Walt)</b> 53:12
<b>eye-level</b> <a href="https://www.bbc.com/bitesize/guides/zg6ffrd/revision/2">https://www.bbc.com/bitesize/guides/zg6ffrd/revision/2</a>	<b>effect:</b> 	<b>Mitch and Karen bringing birthday presents for Walt</b> 38:44

<b>low-angle</b> <a href="https://www.bbc.com/bitesize/guides/zg6ffrd/revision/2">https://www.bbc.com/bitesize/guides/zg6ffrd/revision/2</a>	<b>effect:</b> 	<b>Thao in front of Walt's porch on his first day of working for Walt</b> 54:00
<b>camera positions</b>		
<b>establishing shot</b> <a href="https://www.merriam-webster.com/dictionary/establishing%20shot">https://www.merriam-webster.com/dictionary/establishing%20shot</a>	<b>effect:</b> 	<b>Mitch and Karen's house from across the street</b> 20:59
<b>bird's eye view</b> <a href="https://www.bbc.com/bitesize/guides/zg6ffrd/revision/2">https://www.bbc.com/bitesize/guides/zg6ffrd/revision/2</a>	<b>effect:</b> 	<b>Walt in the bathroom looking into the mirror</b> 46:10
<b>over-the-shoulder shot</b> <a href="https://www.utdallas.edu/atec/midori/Handouts/camera.htm#two">https://www.utdallas.edu/atec/midori/Handouts/camera.htm#two</a>	<b>effect:</b> 	<b>Hmong shaman "reading" Walt</b> 44:47
<b>reverse-angle shot</b> <a href="https://en.oxforddictionaries.com/definition/us/reverse-angle_shot">https://en.oxforddictionaries.com/definition/us/reverse-angle_shot</a>	<b>effect:</b> 	<b>Walt in front of his house mowing the lawn (bird's eye view)</b> 51:51

**M 2.3 cinematic devices - ANSWER KEY****(Basisfach, Leistungsfach)**

<i>field size</i>		
<b>long shot</b>		Walt in front of his house mowing the lawn (bird's eye view) 51:51
<b>full shot</b>		Thao helping Mrs V. 38:06
<b>medium shot</b>		Mitch on the phone 21:21
<b>close-up</b>		Walt pointing the gun at the Hmong gang 24:26
<b>extreme close-ups</b>		Sue and Walt talking about Hmong people in the car 35:49
<i>camera angles</i>		
<b>high-angle</b>		Thao in front of Walt's porch (his mother wants him to work for Walt) 53:12
<b>eye-level</b>		Mitch and Karen bringing birthday presents for Walt 38:44

<b>low-angle</b>		<b>Thao in front of Walt's porch on his first day of working for Walt</b> 54:00
<b><i>camera positions</i></b>		
<b>establishing shot</b>		<b>Mitch and Karen's house from across the street</b> 20:59
<b>overhead shot</b>		<b>Walt in front of his house mowing the lawn (bird's eye view)</b> 51:51
<b>over-the-shoulder shot</b>		<b>Hmong shaman "reading" Walt</b> 44:47
<b>reverse-angle shot</b>		<b>Walt in the bathroom looking into the mirror</b> 46:10