

M 2.3 (Basisfach) cinematic devices

Here's a list of cinematic devices and their effects.

Match them with the screenshots from the second sequence of *Gran Torino*.

field size¹			
long shot/effect https://www.bbc.com/bitesize/guides/zg6ffrd/revision/1		Sue and Walt talking about Hmong people in the car 35:49	
full shot/effect https://www.utdallas.edu/atec/midori/Handouts/camera.htm#wide		Thao helping Mrs V. 38:06	
medium shot/effect: https://www.bbc.com/bitesize/guides/zg6ffrd/revision/1		Walt pointing the gun at the Hmong gang 24:26	
close-up/effect: https://www.bbc.com/bitesize/guides/zg6ffrd/revision/1		Walt in front of his house mowing the lawn (bird's eye view) 51:51	
extreme close-ups/effect: https://www.bbc.com/bitesize/guides/zg6ffrd/revision/1		Mitch on the phone 21:21	
camera angles			
high-angle/effect: https://www.bbc.com/bitesize/guides/zg6ffrd/revision/2		Thao in front of Walt's porch (his mother wants him to work for Walt) 53:12	

¹ Eine kompakte/ schülerfreundliche Beschreibung zu *field size* und *camera angles* sowie deren Effekte sind zu finden auf: <https://www.bbc.com/bitesize/guides/zg6ffrd/revision/1> (sowie auf den Folgeseiten zur *revision*; Zugriff 28.02.2019). Diese können in den entsprechenden Stellen auf den Arbeitsblättern eingefügt werden, wobei für das Leistungsfach Definitionen und die Beschreibung der Effekte vermischt werden sollten.

eye-level / effect: https://www.bbc.com/bitesize/guides/zq6ffrd/revision/2		Mitch and Karen bringing birthday presents for Walt 38:44
low-angle / effect: https://www.bbc.com/bitesize/guides/zq6ffrd/revision/2		Thao in front of Walt's porch on his first day of working for Walt 54:00
<i>camera positions</i>		
establishing shot / effect: https://www.merriam-webster.com/dictionary/establishing%20shot		Mitch and Karen's house from across the street 20:59
bird's eye view / effect: https://www.bbc.com/bitesize/guides/zq6ffrd/revision/2		Walt in the bathroom looking into the mirror 46:10
over-the-shoulder shot / effect: https://www.utdallas.edu/atec/midori/Handouts/camera.htm#two		Hmong shaman "reading" Walt 44:47
reverse-angle shot / effect: https://en.oxforddictionaries.com/definition/us/reverse-angle_shot		Walt in front of his house mowing the lawn (bird's eye view) 51:51

M 2.3 (Leistungsfach) cinematic devices

Here's a list of cinematic devices. Match them with the right effect and with the right screenshot. Careful: some screenshots match with more than one cinematic device!

field size			
long shot https://www.bbc.com/bitesize/guides/zg6ffrd/revision/1	effect: 	Sue and Walt talking about Hmong people in the car 35:49	
full shot https://www.utdallas.edu/atec/midori/Handouts/camera.htm#wide	effect: 	Thao helping Mrs V. 38:06	
medium shot https://www.bbc.com/bitesize/guides/zg6ffrd/revision/1	effect: 	Walt pointing the gun at the Hmong gang 24:26	
close-up https://www.bbc.com/bitesize/guides/zg6ffrd/revision/1	effect: 	Walt in front of his house mowing the lawn (bird's eye view) 51:51	
extreme close-ups https://www.bbc.com/bitesize/guides/zg6ffrd/revision/1	effect: 	Mitch on the phone 21:21	
camera angles			
high-angle https://www.bbc.com/bitesize/guides/zg6ffrd/revision/2	effect: 	Thao in front of Walt's porch (his mother wants him to work for Walt) 53:12	
eye-level https://www.bbc.com/bitesize/guides/zg6ffrd/revision/2	effect: 	Mitch and Karen bringing birthday presents for Walt 38:44	

low-angle	effect:	Thao in front of Walt's porch on his first day of working for Walt 54:00
<i>camera positions</i>		
establishing shot	effect:	Mitch and Karen's house from across the street 20:59
bird's eye view	effect:	Walt in the bathroom looking into the mirror 46:10
over-the-shoulder shot	effect:	Hmong shaman "reading" Walt 44:47
reverse-angle shot	effect:	Walt in front of his house mowing the lawn (bird's eye view) 51:51

M 2.3 cinematic devices - ANSWER KEY**(Basisfach, Leistungsfach)**

<i>field size</i>		
long shot		Walt in front of his house mowing the lawn (bird's eye view) 51:51
full shot		Thao helping Mrs V. 38:06
medium shot		Mitch on the phone 21:21
close-up		Walt pointing the gun at the Hmong gang 24:26
extreme close-ups		Sue and Walt talking about Hmong people in the car 35:49
<i>camera angles</i>		
high-angle		Thao in front of Walt's porch (his mother wants him to work for Walt) 53:12
eye-level		Mitch and Karen bringing birthday presents for Walt 38:44

low-angle		Thao in front of Walt's porch on his first day of working for Walt 54:00
<i>camera positions</i>		
establishing shot		Mitch and Karen's house from across the street 20:59
overhead shot		Walt in front of his house mowing the lawn (bird's eye view) 51:51
over-the-shoulder shot		Hmong shaman "reading" Walt 44:47
reverse-angle shot		Walt in the bathroom looking into the mirror 46:10