**M 3.1 (Basisfach) watching sequence III (PARTNER A)[[1]](#footnote-1)**

**(58:50-1:51:45)**

*Look at the screenshots and the quotes.*

1. *Say who is in the screenshot and where.*
2. *Describe the cinematic devices used in this screenshot.*
3. *Speculate: What is going on in this screenshot? Why has the director decided to use certain devices?*

**speculate**

**describe**

|  |  |  |
| --- | --- | --- |
| screenshot | 1) Who? Where?2) cinematic devices? | 1) What is going on? Where?2) reasons for the use of cinema-tic devices |
| **Walt in the doctor‘s waiting room** 58:56 | **1.** **2.**  | **1.****2.**  |
| “You talk to him. It’s your father.” |
| **Thao and Walt in the** **garage, Walt coughing**103:31 | **1.** **2.**  | **1.****2.**  |
| “You need to see a doctor!” |
| **Walt and Martin teaching Thao how to talk like a man**1:12:59 | **1.** **2.**  | **1.****2.**  |
| “This is how guys talk to one another.” |
| **Thao and Tim** **(Thao applying for a job)**1:15:17 | **1.** **2.**  | **1.****2.**  |
| “It’s Tim.” |
| **Hmong gang approaching Thao in their car** 1:17:29 | **1.** **2.**  | **1.****2.**  |
| “What the hell happened to you?!” |
| **Walt and the Lor family having a barbecue in Walt’s backyard**1:22:03 | **1.** **2.**  | **1.****2.**  |
| “Wow, I’ve never seen you like this before.” |
| **Hmong gang shooting at the Lor family’s house** 1:23:44 | **1.** **2.**  | **1.****2.**  |
| “Where’s grandmother?”  |
| **Father Janovic looking at Walt’s photo album**1:27:44 | **1.** **2.**  | **1.****2.**  |
| “You know what I’m saying.” |
| **Walt smoking in the** **bathtub**1:31:47 | **1.** **2.**  | **1.****2.**  |
| “It’s the first time ever I’ve smoked in the house.” |
| **Walt and Father Janovic at church; Walt making a confession**1:33:09 | **1.** **2.**  | **1.****2.**  |
| “I’m here to make a confession.” |
| **Thao behind the basement door, shouting, trying to get out**1:36:59 | **1.** **2.**  | **1.****2.**  |
| “I know you don’t wanna hear this. But it’s the time to stay calm.” |

**M 3.1 (Basisfach) watching sequence III (PARTNER B)**

**(58:50-1:51:45)**

*Look at the screenshots and the quotes.*

1. *Say who is in the screenshot and where.*
2. *Describe the cinematic devices used in this screenshot.*
3. *Speculate: What is going on in this screenshot? Why has the director decided to use certain devices?*

**speculate**

**describe**

|  |  |  |
| --- | --- | --- |
| screenshot | 1) Who? Where?2) cinematic devices? | 1) What is going on? Where?2) reasons for the use of cinema-tic devices |
| **Walt in the doctor‘s waiting room** 58:56 | **1.** **2.**  | **1.****2.**  |
| “You talk to him. It’s your father.” |
| **Thao and Walt in the garage, Walt coughing**103:31 | **1.** **2.**  | **1.****2.**  |
| “You need to see a doctor!” |
| **Walt and Martin teaching Thao how to talk like a man**1:12:59 | **1.** **2.**  | **1.****2.**  |
| “This is how guys talk to one another.” |
| **Thao and Tim** **(Thao applying for a job)**1:15:17 | **1.** **2.**  | **1.****2.**  |
| “It’s Tim.” |
| **Hmong gang approaching Thao in their car** 1:17:29 | **1.** **2.**  | **1.****2.**  |
| “What the hell happened to you?!” |
| **Walt and the Lor family having a barbecue in Walt’s backyard**1:22:03 | **1.** **2.**  | **1.****2.**  |
| “Wow, I’ve never seen you like this before.” |
| **Hmong gang shooting at the Lor family’s house** 1:23:44 | **1.** **2.**  | **1.****2.**  |
| “Where’s grandmother?” |
| **Father Janovic looking at Walt’s photo album**1:27:44 | **1.** **2.**  | **1.****2.**  |
| “You know what I’m saying.” |
| **Walt smoking in the bathtub**1:31:47 | **1.** **2.**  | **1.****2.**  |
| “It’s the first time ever I’ve smoked in the house.” |
| **Walt and Father Janovic at church; Walt making a confession**1:33:09 | **1.** **2.**  | **1.****2.**  |
| “I’m here to make a confession.” |
| **Thao behind the basement door, shouting, trying to get out**1:36:59 | **1.** **2.**  | **1.****2.**  |
| “I know you don’t wanna hear this. But it’s the time to stay calm.” |

1. Vorgehensweise und Material vgl.: Schwerpunktthemenkommission der Regierungspräsidien Baden-Württemberg: *The Ambiguity of Belonging. Gran Torino*, S. 28, 33-35. [↑](#footnote-ref-1)