

M 3.1 (Basisfach) watching sequence III (PARTNER A)¹

(58:50-1:51:45)

Look at the screenshots and the quotes.

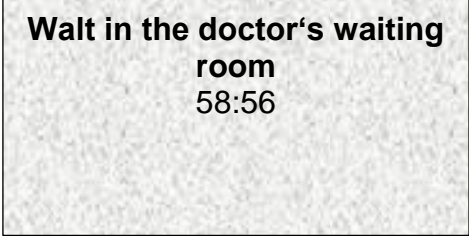
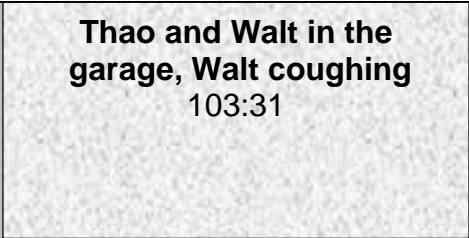
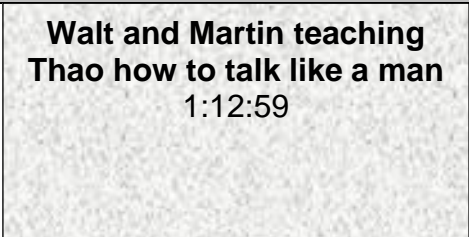

1. Say who is in the screenshot and where.
2. Describe the cinematic devices used in this screenshot.
3. Speculate: What is going on in this screenshot? Why has the director decided to use certain devices?



describe



speculate

screenshot	1) Who? Where? 2) cinematic devices?	1) What is going on? Where? 2) reasons for the use of cinematic devices
<p>Walt in the doctor's waiting room 58:56</p> 	<p>1.</p> <p>2.</p>	<p>1.</p> <p>2.</p>
<p>"You talk to him. It's your father."</p>		
<p>Thao and Walt in the garage, Walt coughing 103:31</p> 	<p>1.</p> <p>2.</p>	<p>1.</p> <p>2.</p>
<p>"You need to see a doctor!"</p>		
<p>Walt and Martin teaching Thao how to talk like a man 1:12:59</p> 	<p>1.</p> <p>2.</p>	<p>1.</p> <p>2.</p>
<p>"This is how guys talk to one another."</p>		
<p>Thao and Tim (Thao applying for a job) 1:15:17</p> 	<p>1.</p> <p>2.</p>	<p>1.</p> <p>2.</p>
<p>"It's Tim."</p>		

¹ Vorgehensweise und Material vgl.: Schwerpunktthemenkommission der Regierungspräsidien Baden-Württemberg: *The Ambiguity of Belonging*. Gran Torino, S. 28, 33-35.

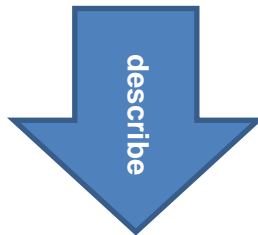
<p>Hmong gang approaching Thao in their car 1:17:29</p>	<p>1.</p> <p>2.</p>	<p>1.</p> <p>2.</p>
<p>“What the hell happened to you?!”</p>		
<p>Walt and the Lor family having a barbecue in Walt’s backyard 1:22:03</p>	<p>1.</p> <p>2.</p>	<p>1.</p> <p>2.</p>
<p>“Wow, I’ve never seen you like this before.”</p>		
<p>Hmong gang shooting at the Lor family’s house 1:23:44</p>	<p>1.</p> <p>2.</p>	<p>1.</p> <p>2.</p>
<p>“Where’s grandmother?”</p>		
<p>Father Janovic looking at Walt’s photo album 1:27:44</p>	<p>1.</p> <p>2.</p>	<p>1.</p> <p>2.</p>
<p>“You know what I’m saying.”</p>		
<p>Walt smoking in the bathtub 1:31:47</p>	<p>1.</p> <p>2.</p>	<p>1.</p> <p>2.</p>
<p>“It’s the first time ever I’ve smoked in the house.”</p>		
<p>Walt and Father Janovic at church; Walt making a confession 1:33:09</p>	<p>1.</p> <p>2.</p>	<p>1.</p> <p>2.</p>
<p>“I’m here to make a confession.”</p>		

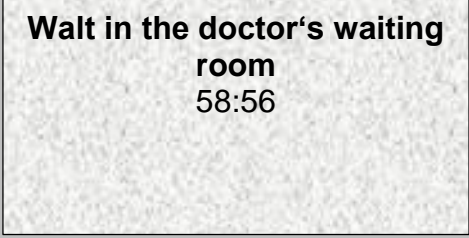
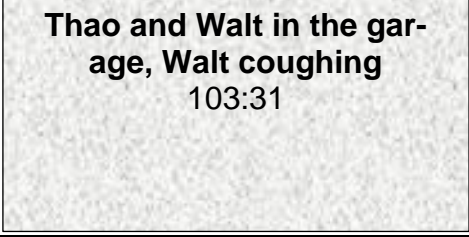
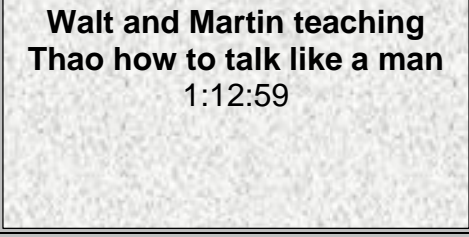

<p>Thao behind the basement door, shouting, trying to get out 1:36:59</p>	<p>1.</p> <p>2.</p>	<p>1.</p> <p>2.</p>
<p>"I know you don't wanna hear this. But it's the time to stay calm."</p>		

M 3.1 (Basisfach) watching sequence III (PARTNER B) (58:50-1:51:45)

Look at the screenshots and the quotes.

1. Say who is in the screenshot and where.
2. Describe the cinematic devices used in this screenshot.
3. Speculate: What is going on in this screenshot? Why has the director decided to use certain devices?



screenshot	1) Who? Where? 2) cinematic devices?	1) What is going on? Where? 2) reasons for the use of cinematic devices
 <p>Walt in the doctor's waiting room 58:56</p>	<p>1.</p> <p>2.</p>	<p>1.</p> <p>2.</p>
<p>"You talk to him. It's your father."</p>		
 <p>Thao and Walt in the garage, Walt coughing 103:31</p>	<p>1.</p> <p>2.</p>	<p>1.</p> <p>2.</p>
<p>"You need to see a doctor!"</p>		
 <p>Walt and Martin teaching Thao how to talk like a man 1:12:59</p>	<p>1.</p> <p>2.</p>	<p>1.</p> <p>2.</p>
<p>"This is how guys talk to one another."</p>		
 <p>Thao and Tim (Thao applying for a job) 1:15:17</p>	<p>1.</p> <p>2.</p>	<p>1.</p> <p>2.</p>
<p>"It's Tim."</p>		

<p>Hmong gang approaching Thao in their car 1:17:29</p>	<p>1.</p> <p>2.</p>	<p>1.</p> <p>2.</p>
<p>"What the hell happened to you?!"</p>		
<p>Walt and the Lor family having a barbecue in Walt's backyard 1:22:03</p>	<p>1.</p> <p>2.</p>	<p>1.</p> <p>2.</p>
<p>"Wow, I've never seen you like this before."</p>		
<p>Hmong gang shooting at the Lor family's house 1:23:44</p>	<p>1.</p> <p>2.</p>	<p>1.</p> <p>2.</p>
<p>"Where's grandmother?"</p>		
<p>Father Janovic looking at Walt's photo album 1:27:44</p>	<p>1.</p> <p>2.</p>	<p>1.</p> <p>2.</p>
<p>"You know what I'm saying."</p>		
<p>Walt smoking in the bathtub 1:31:47</p>	<p>1.</p> <p>2.</p>	<p>1.</p> <p>2.</p>
<p>"It's the first time ever I've smoked in the house."</p>		
<p>Walt and Father Janovic at church; Walt making a confession 1:33:09</p>	<p>1.</p> <p>2.</p>	<p>1.</p> <p>2.</p>
<p>"I'm here to make a confession."</p>		

<p>Thao behind the basement door, shouting, trying to get out 1:36:59</p>	<p>1.</p> <p>2.</p>	<p>1.</p> <p>2.</p>
<p>"I know you don't wanna hear this. But it's the time to stay calm."</p>		