**M 6.2 (Basisfach) leitmotifs[[1]](#footnote-1)**

1. *Take notes on the 4 screenshots in the white box.*
2. *Cut out the screenshot and the white box in one piece. Then fold it in the middle.*
3. *Exchange all your cards with another group member. Using somebody else’s cards, practice your presentation. Use the language support in the box on the right.*
4. *While presenting, show the screenshot to your group.*

**Walt sitting on the porch with Daisy**

40:38

----------------------------------------fold here ------------------------------------

* In the film *Gran Torino* certain situations or themes are often repeated.
* In the first screenshot one can see…
* You could say that moments in which… are some kind of leitmotif because…

**Screenshot number 1:**

**Walt not wanting any more presents**

25:42

-----------------------------------------fold here ------------------------------------

* In the second screenshot you can see…
* Walt’s Hmong neighbours…
* There are several scenes in which…
* It becomes obvious that…

**Screenshot number 2:**

**Walt and Thao in the garage**

103:31

-----------------------------------------fold here ------------------------------------

* The third screenshot depicts…
* Walt is trying to…
* The fact that he…. shows that…
* Again, you could argue that this is a leitmotif in the film because…

**Screenshot number 3)**

**Walt and the Lor family having**

**a barbecue in his backyard**

1:22:03

-----------------------------------------fold here ------------------------------------

**Screenshot number 4)**

* Finally, there are several scenes in the film in which…
* Walt and … are…
* All in all, while at first…, later…

**MORE HELP: guiding questions (Basisfach)**

* What can you see in the screenshot?
* Describe its context (Who? Where? Why? What has happened before?)
* Say what it reveals about the relationship between Walt and his Hmong neighbours/ Walt and Thao.

**MORE HELP: guiding questions (Basisfach)**

* What can you see in the screenshot?
* Describe its context (Who? Where? Why? What has happened before?)
* Say what it reveals about the relationship between Walt and his Hmong neighbours/ Walt and Thao.

**MORE HELP: guiding questions (Basisfach)**

* What can you see in the screenshot?
* Describe its context (Who? Where? Why? What has happened before?)
* Say what it reveals about the relationship between Walt and his Hmong neighbours/ Walt and Thao.

**MORE HELP: guiding questions (Basisfach)**

* What can you see in the screenshot?
* Describe its context (Who? Where? Why? What has happened before?)
* Say what it reveals about the relationship between Walt and his Hmong neighbours/ Walt and Thao.

**MORE HELP: guiding questions (Basisfach)**

* What can you see in the screenshot?
* Describe its context (Who? Where? Why? What has happened before?)
* Say what it reveals about the relationship between Walt and his Hmong neighbours/ Walt and Thao.

**MORE HELP: guiding questions (Basisfach)**

* What can you see in the screenshot?
* Describe its context (Who? Where? Why? What has happened before?)
* Say what it reveals about the relationship between Walt and his Hmong neighbours/ Walt and Thao.

**M 6.2 (Leistungsfach) leitmotifs**

1. *Number the screenshots in an order that makes sense to you.*
2. *Take notes on the 4 screenshots and write down your own language support in the box (*MORE HELP*: language support card).*
3. *Cut out the screenshot and the white box in one piece. Then fold it in the middle.*
4. *Exchange all your cards with another group member. Using somebody else’s cards, practice your presentation.* *Use the language support your partner has written down in the boxes on the right.*
5. *While presenting, show the screenshot to your group.*

**Walt not wanting any more presents**

25:42

-----------------------------------------fold here ------------------------------------

language support:

**Screenshot number \_\_\_:**

**Walt and the Lor family having**

**a barbecue in his backyard**

1:22:03

-----------------------------------------fold here ------------------------------------

**Screenshot number \_\_\_:**

language support:

**Walt and Thao in the garage**

103:31

-----------------------------------------fold here ------------------------------------

language support:

**Screenshot number \_\_\_:**

**Walt sitting on the porch with Daisy**

40:38

----------------------------------------fold here ------------------------------------

language support:

**Screenshot number\_\_\_:**

**MORE HELP: language support card (Leistungsfach)**

* The first/second/ third screenshot depicts/ shows…
* XY is/are trying to…
* The fact that he/they…. shows that…
* One might argue that this is a leitmotif in the film because…
* There are several scenes in which…
* It becomes obvious that…
* In the first/second/third screenshot you can see…
* There are several scenes in the film in which…
* All in all, it becomes obvious that… there is some kind of development in… While at first…, later…
* In the film *Gran Torino* the stylistic device of … is employed, which means that…
* It clearly reveals that...
* The fact that there are several moments in which… is proof of the fact that… because…

**MORE HELP: language support card (Leistungsfach)**

* The first/second/ third screenshot depicts/ shows…
* XY is/are trying to…
* The fact that he/they…. shows that…
* One might argue that this is a leitmotif in the film because…
* There are several scenes in which…
* It becomes obvious that…
* In the first/second/third screenshot you can see…
* There are several scenes in the film in which…
* All in all, it becomes obvious that… there is some kind of development in… While at first…, later…
* In the film *Gran Torino* the stylistic device of … is employed, which means that…
* It clearly reveals that...
* The fact that there are several moments in which… is proof of the fact that… because…
1. Auswahl Screenshotsvgl.: Schwerpunktthemenkommission der Regierungspräsidien Baden-Württemberg: *The Ambiguity of Belonging. Gran Torino*, S. 66. [↑](#footnote-ref-1)