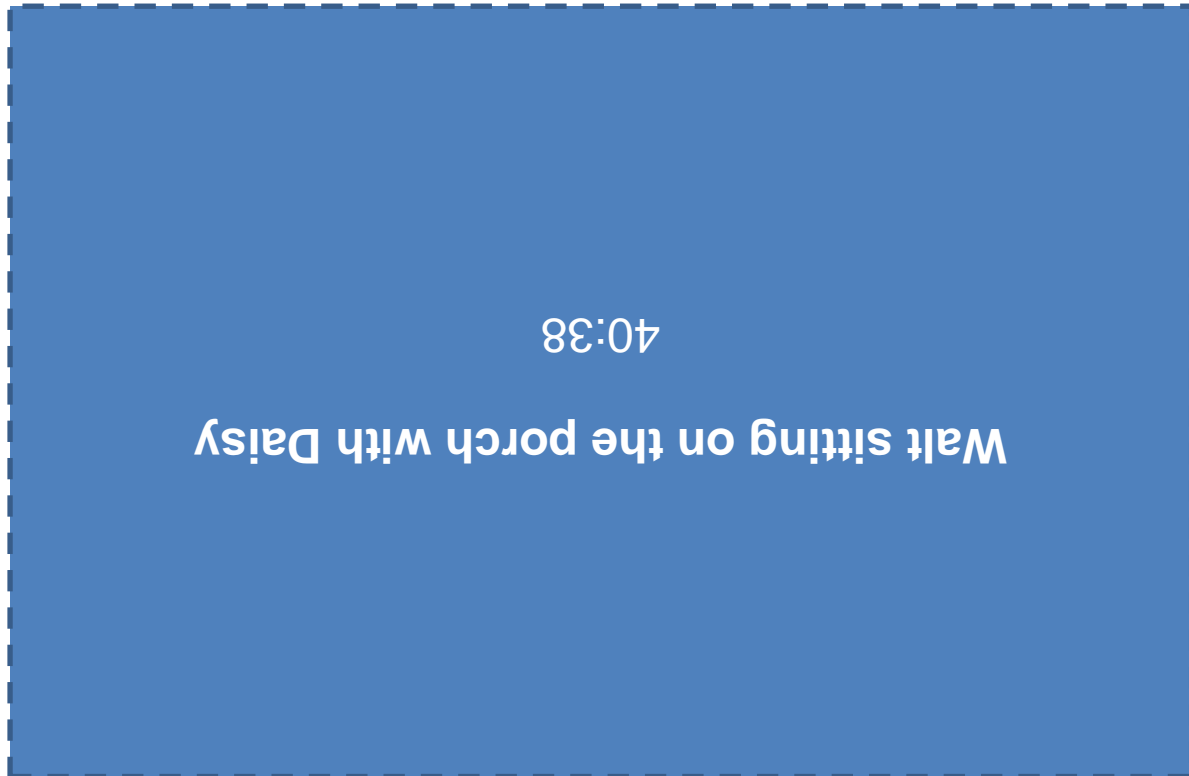


M 6.2 (Basisfach) leitmotifs¹

1. Take notes on the 4 screenshots in the white box.
2. Cut out the screenshot and the white box in one piece. Then fold it in the middle.
3. Exchange all your cards with another group member. Using somebody else's cards, practice your presentation. Use the language support in the box on the right.
4. While presenting, show the screenshot to your group.

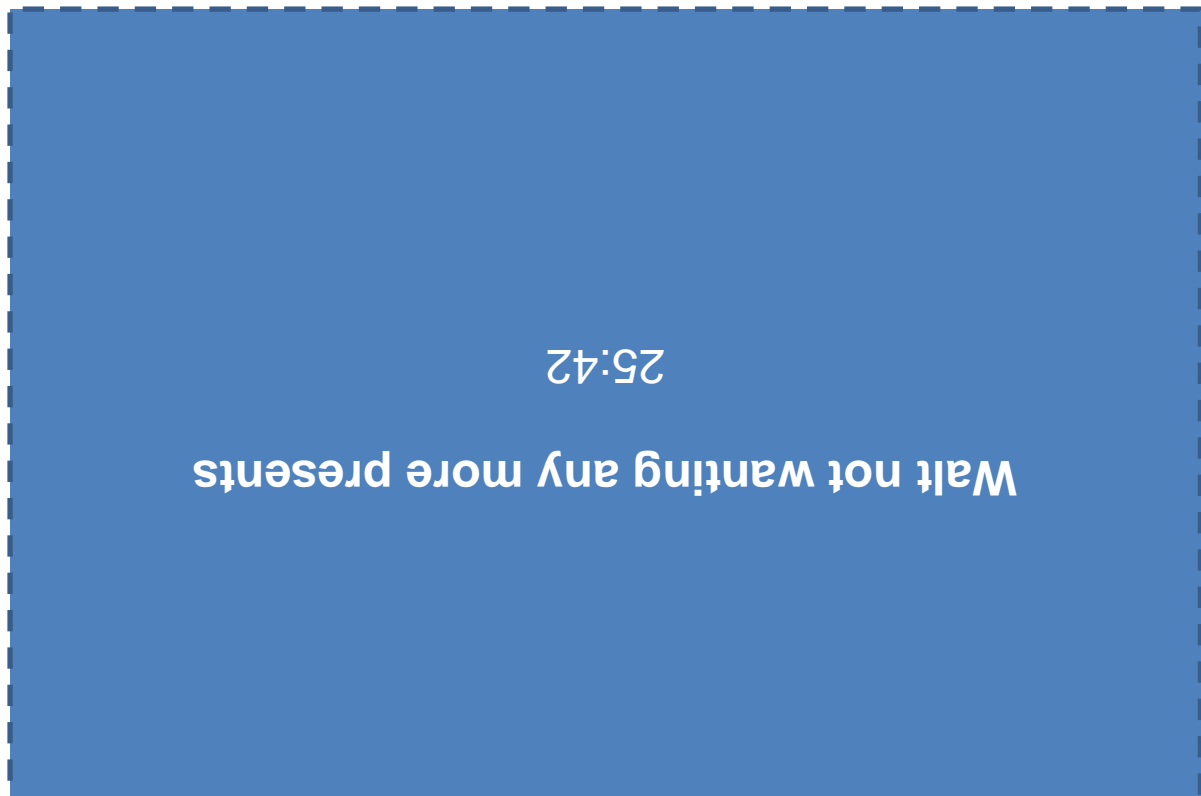


-----fold here -----

Screenshot number 1:

- In the film *Gran Torino* certain situations or themes are often repeated.
- In the first screenshot one can see...
- You could say that moments in which... are some kind of leitmotif because...

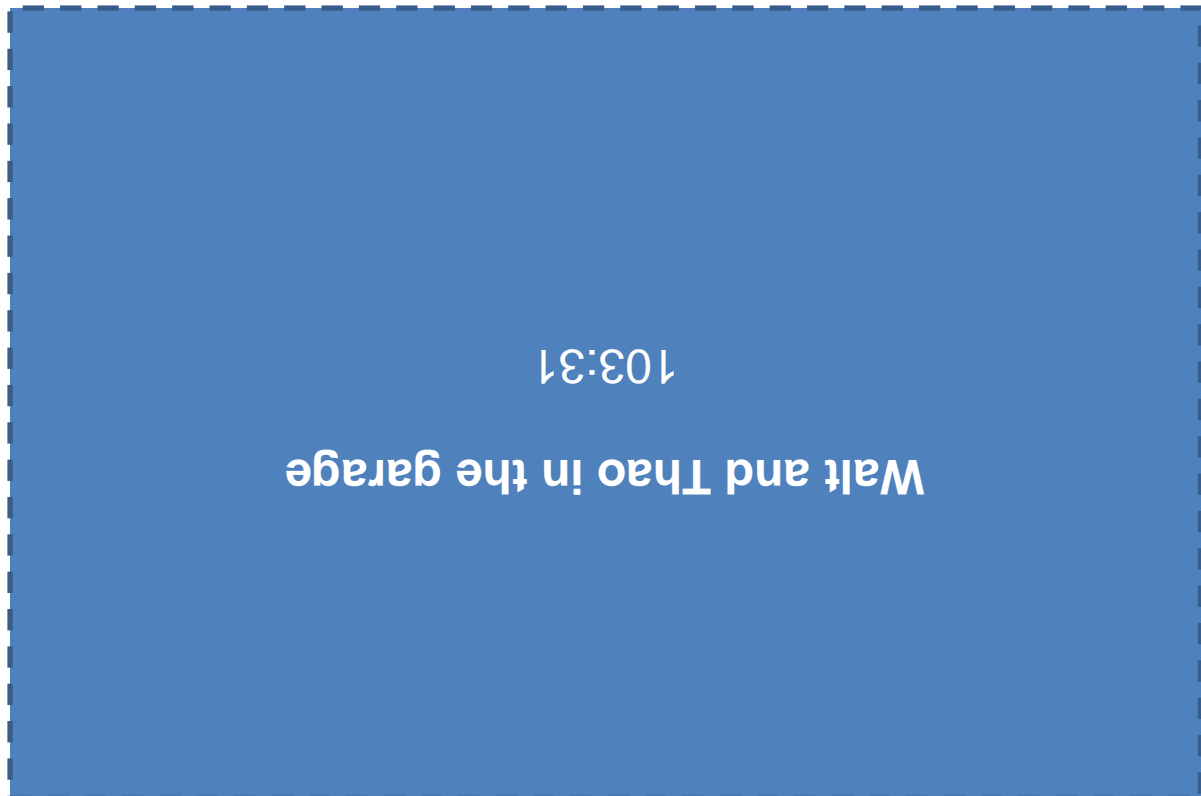
¹ Auswahl Screenshots vgl.: Schwerpunktthemenkommission der Regierungspräsidien Baden-Württemberg: *The Ambiguity of Belonging. Gran Torino*, S. 66.



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Screenshot number 2:

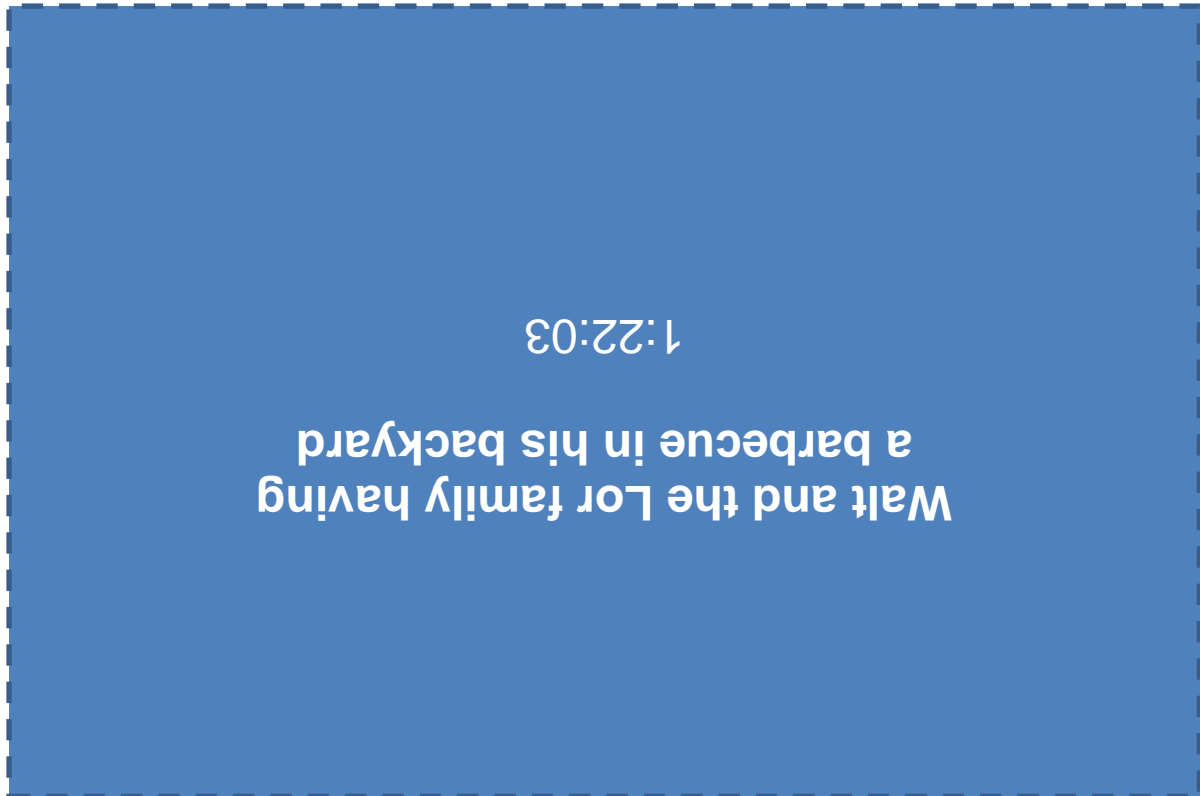
- In the second screenshot you can see...
- Walt's Hmong neighbours...
- There are several scenes in which...
- It becomes obvious that...



-----fold here-----

Screenshot number 3)

- The third screenshot depicts...
- Walt is trying to...
- The fact that he.... shows that...
- Again, you could argue that this is a leitmotif in the film because...



-----fold here -----

Screenshot number 4)

- Finally, there are several scenes in the film in which...
- Walt and ... are...
- All in all, while at first..., later...

MORE HELP: guiding questions (Basisfach)

- What can you see in the screenshot?
- Describe its context (Who? Where? Why? What has happened before?)
- Say what it reveals about the relationship between Walt and his Hmong neighbours/ Walt and Thao.

MORE HELP: guiding questions (Basisfach)

- What can you see in the screenshot?
- Describe its context (Who? Where? Why? What has happened before?)
- Say what it reveals about the relationship between Walt and his Hmong neighbours/ Walt and Thao.

MORE HELP: guiding questions (Basisfach)

- What can you see in the screenshot?
- Describe its context (Who? Where? Why? What has happened before?)
- Say what it reveals about the relationship between Walt and his Hmong neighbours/ Walt and Thao.

MORE HELP: guiding questions (Basisfach)

- What can you see in the screenshot?
- Describe its context (Who? Where? Why? What has happened before?)
- Say what it reveals about the relationship between Walt and his Hmong neighbours/ Walt and Thao.

MORE HELP: guiding questions (Basisfach)

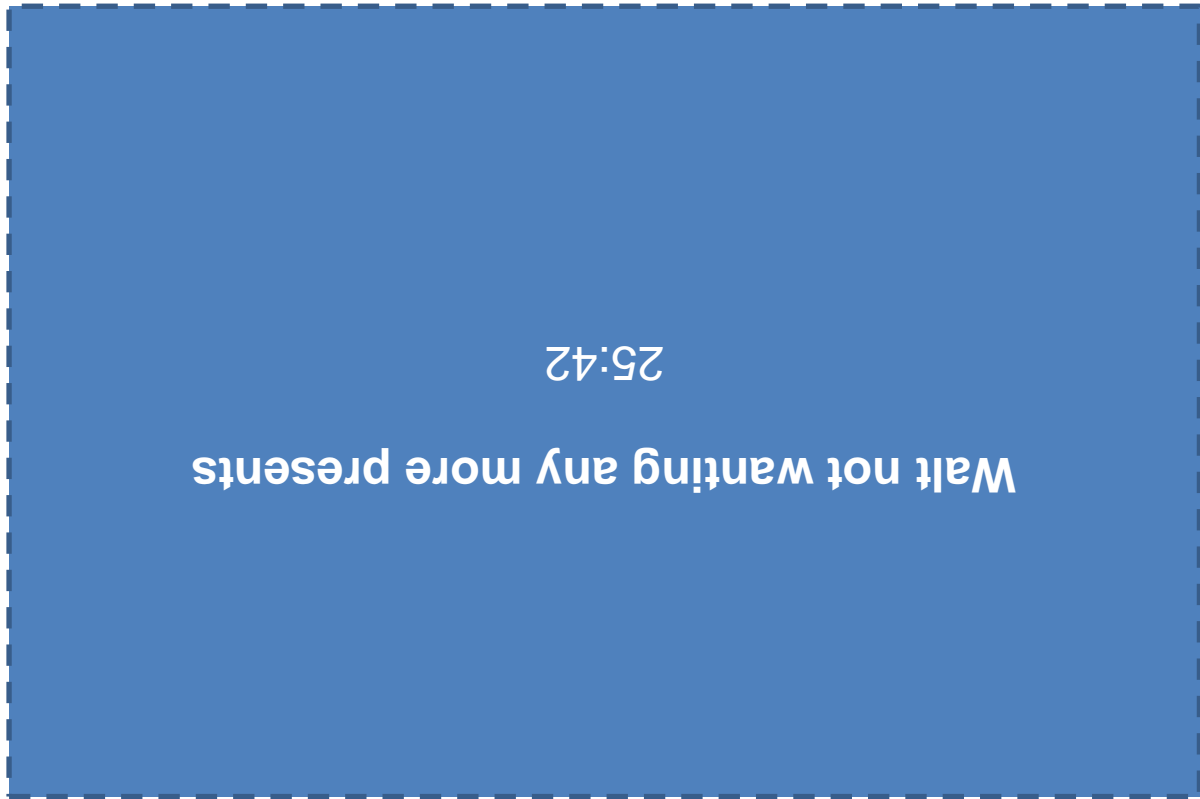
- What can you see in the screenshot?
- Describe its context (Who? Where? Why? What has happened before?)
- Say what it reveals about the relationship between Walt and his Hmong neighbours/ Walt and Thao.

MORE HELP: guiding questions (Basisfach)

- What can you see in the screenshot?
- Describe its context (Who? Where? Why? What has happened before?)
- Say what it reveals about the relationship between Walt and his Hmong neighbours/ Walt and Thao.

M 6.2 (Leistungsfach) leitmotifs

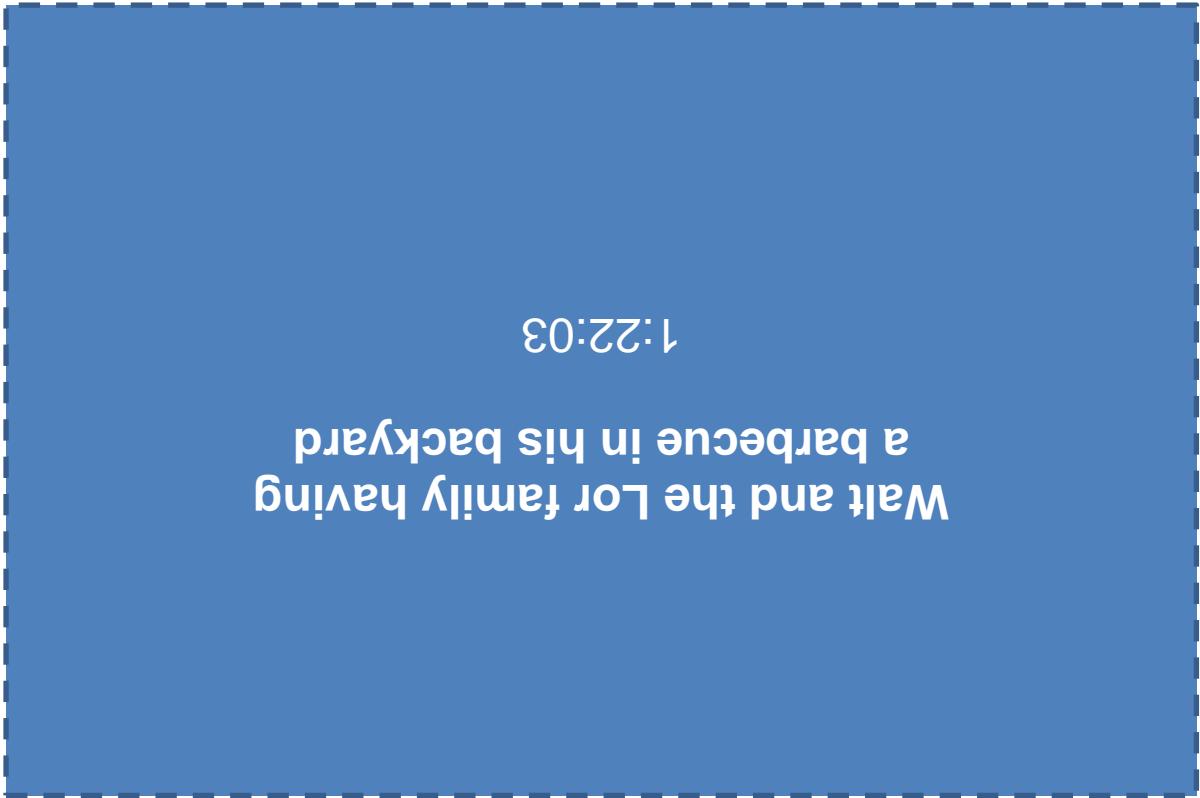
1. Number the screenshots in an order that makes sense to you.
2. Take notes on the 4 screenshots and write down your own language support in the box (MORE HELP: language support card).
3. Cut out the screenshot and the white box in one piece. Then fold it in the middle.
4. Exchange all your cards with another group member. Using somebody else's cards, practice your presentation. Use the language support your partner has written down in the boxes on the right.
5. While presenting, show the screenshot to your group.



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Screenshot number ____:

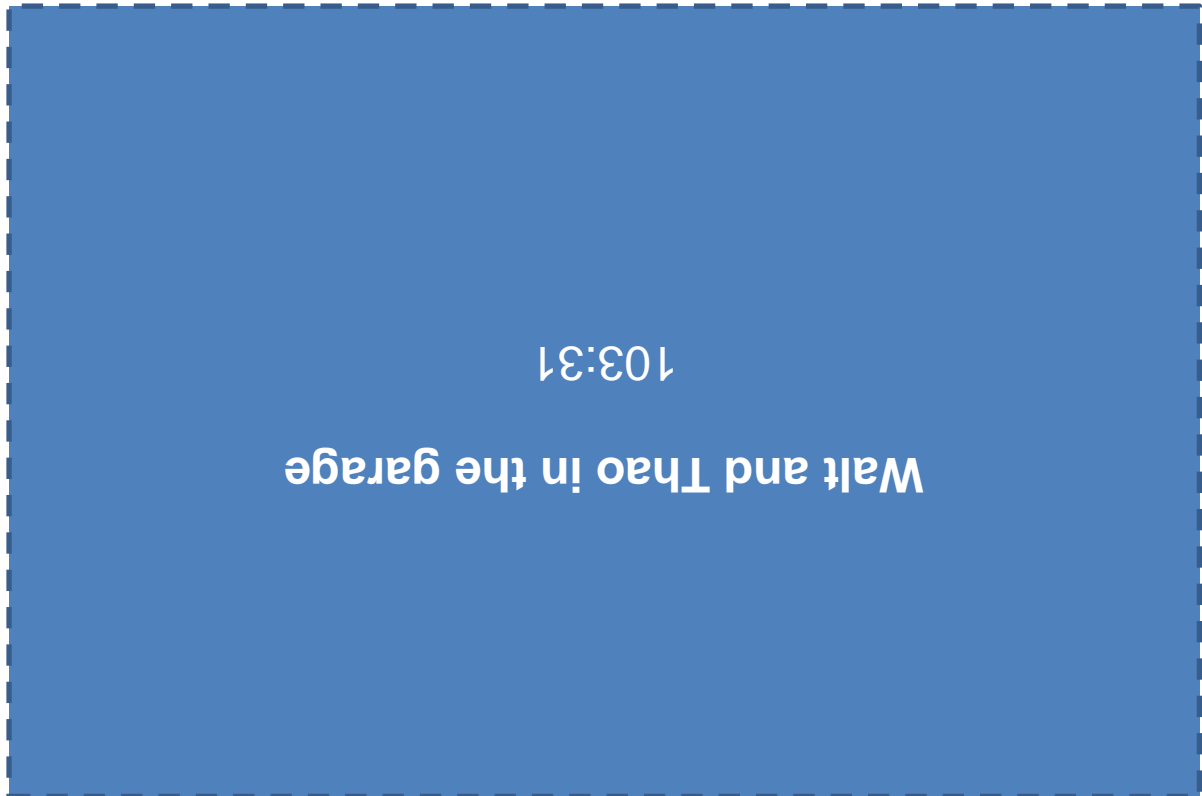
language support:



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Screenshot number ____:

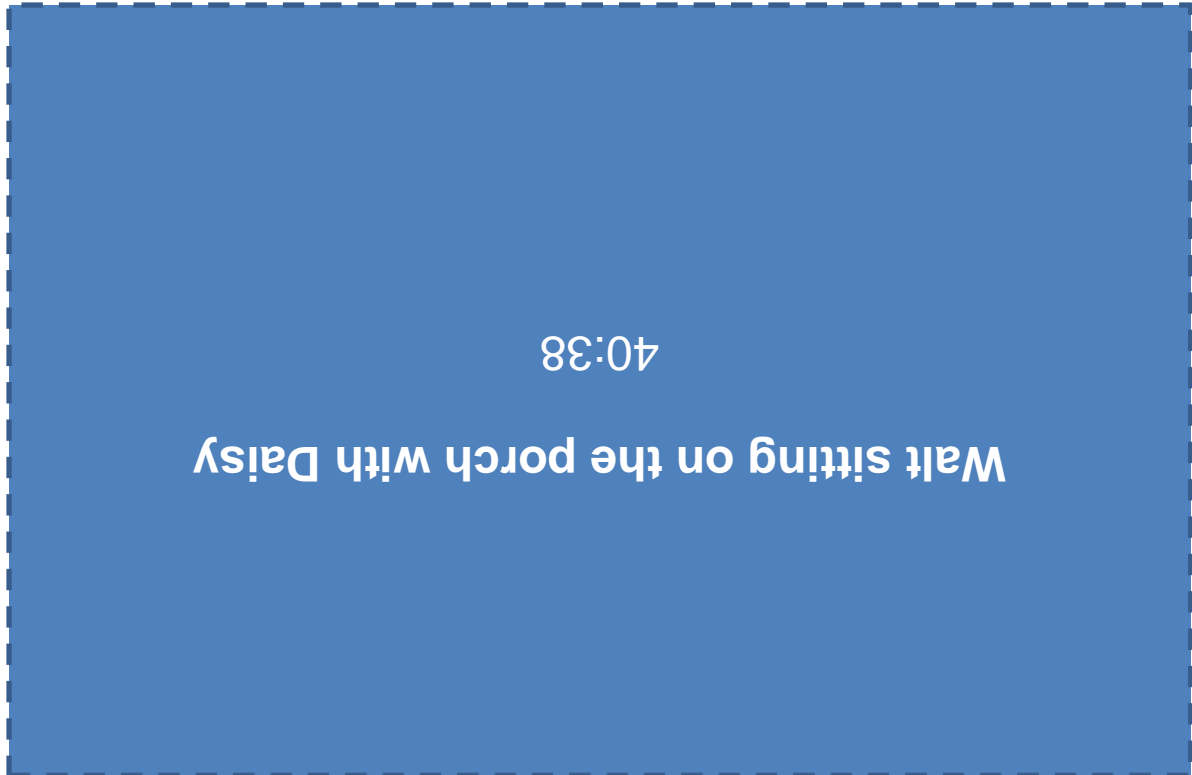
language support:



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Screenshot number ____:

language support:



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Screenshot number ____:

language support:

MORE HELP: language support card (Leistungsfach)

- The first/second/ third screenshot depicts/ shows...
- XY is/are trying to...
- The fact that he/they.... shows that...
- One might argue that this is a leitmotif in the film because...
- There are several scenes in which...
- It becomes obvious that...
- In the first/second/third screenshot you can see...
- There are several scenes in the film in which...
- All in all, it becomes obvious that... there is some kind of development in...
While at first..., later...
- In the film *Gran Torino* the stylistic device of ... is employed, which means that...
- It clearly reveals that...
- The fact that there are several moments in which... is proof of the fact that...
because...

MORE HELP: language support card (Leistungsfach)

- The first/second/ third screenshot depicts/ shows...
- XY is/are trying to...
- The fact that he/they.... shows that...
- One might argue that this is a leitmotif in the film because...
- There are several scenes in which...
- It becomes obvious that...
- In the first/second/third screenshot you can see...
- There are several scenes in the film in which...
- All in all, it becomes obvious that... there is some kind of development in...
While at first..., later...
- In the film *Gran Torino* the stylistic device of ... is employed, which means that...
- It clearly reveals that...
- The fact that there are several moments in which... is proof of the fact that...
because...