

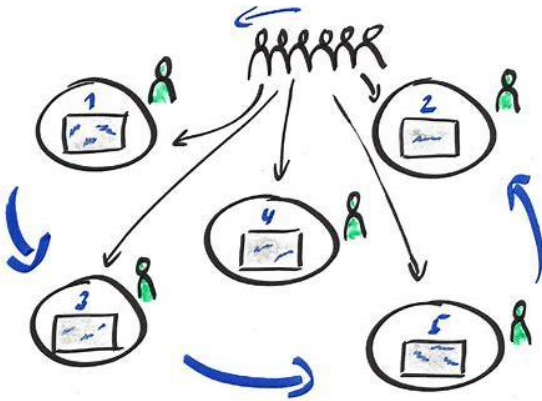
Synthese: 2 oder 4 Stunden

World Café



Visualizing the
dramatic structure of
The Shape of Things

World Café



Three 20minute rounds,
hosts and ambassadors,
short briefings by the
hosts,
sharing results

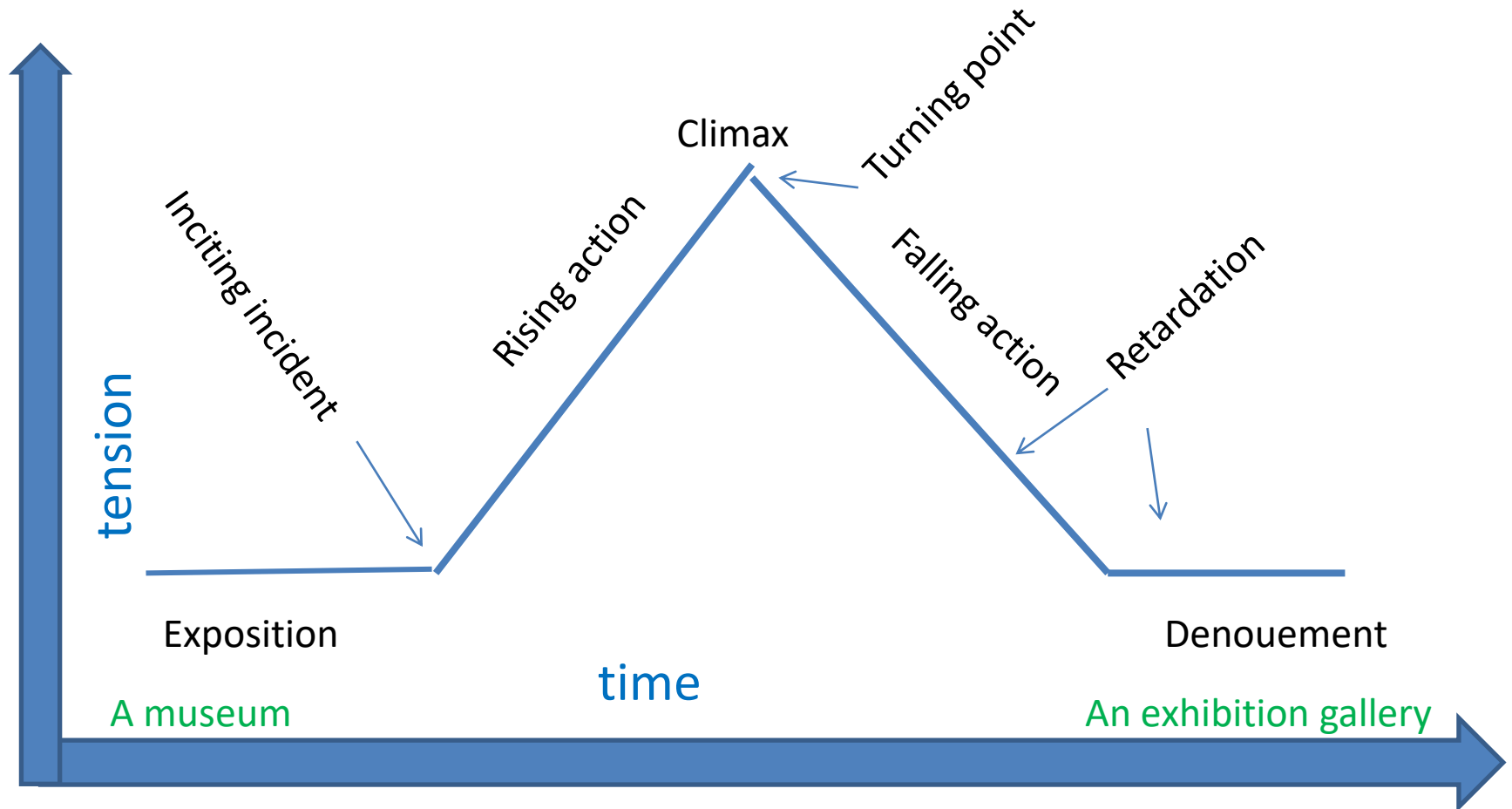
Making collective intelligence visible

- ✓ exploring questions that matter
- ✓ encouraging everyone's contribution
- ✓ listening together for patterns, insights, deeper questions
- ✓ connecting diverse perspectives
- ✓ sharing collective discoveries

World Cafe

1. To what extent might Adam's transformation be motivated by needs (Maslow's pyramid)?
2. On his 'journey', what does Adam gain, what does he lose?
3. To what extent is Adam a victim?
4. Would you describe Adam's transformation rather as a rise or as a fall? Please explain.
5. At the end. Where do you see Adam going from there? What will his life be like?
6. Good drama is said to explore the grey moral area where we are not sure who is right and who is wrong.
To what extent does 'The Shape of Things' succeed in this respect?
7. Critics say that the purpose of Neil LaBute's plays is to make the audience think about their lives, choices and behavior.
In how far did he succeed with you?

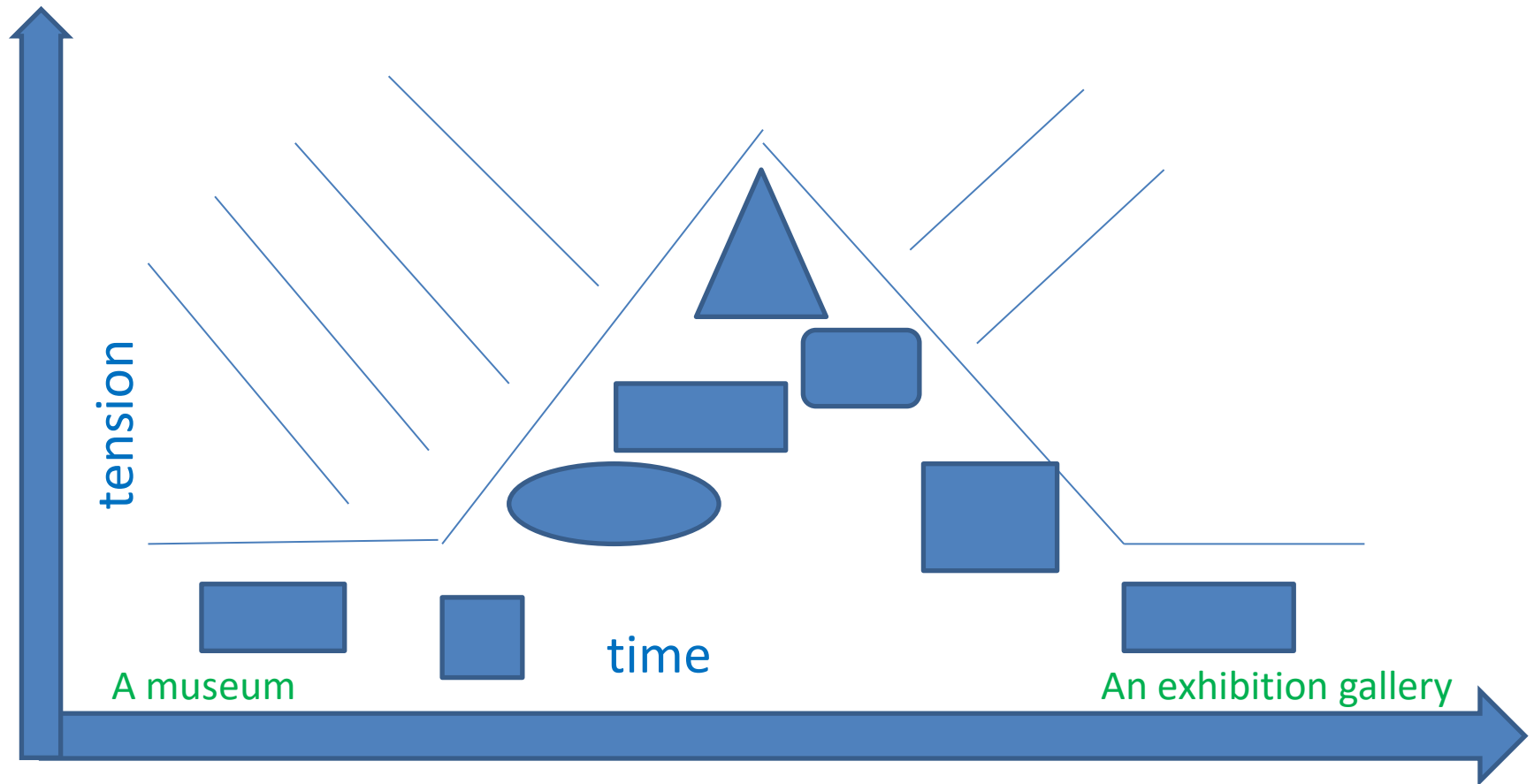
Visualizing the dramatic structure of *The Shape of Things*



Dramatic Structure

- ✓ **Exposition**
setting, characters and conflict are introduced, back stories
- ✓ **Inciting incident**
an incident that triggers the rising action/the development of the conflict
- ✓ **Rising action**
acceleration of events, colliding interests, intrigue, complications, rising tension
- ✓ **Climax**
controversy/dispute, point of highest tension
- ✓ **Turning point**
dramatic turn towards victory or loss, rise or fall
- ✓ **Falling action**
plot moves towards its ending
- ✓ **Retardation**
rising tension, possibility of salvation, moments of suspense in which the final outcome of the conflict is in doubt
- ✓ **Denouement** (untying)
resolution/unraveling of the conflict (catastrophe, downfall, victory)

Visualizing the dramatic structure of *The Shape of Things*



Visualizing the dramatic structure of *The Shape of Things* Procedure

1. In teams of not more than 4 students
**brainstorm ideas,
discuss possibilities.**
Your visualization illustrates your understanding of the drama,
if necessary, leave your team and join another one.
2. **Decide on a line.**
Start with a thread and pins on your poster,
so that you can change the line later on if necessary.
3. **Decide on the incidents.**
What? Blue boxes
4. **Decide on the causes/triggers/reasons/motivations**
Why? Lines
5. Be prepared to **present your visualization.**
Make sure you can give good reasons for all your decisions.

Writing

- Choose one moment on the timeline,
choose one character.
Write an interior monologue.
- Analyze Evelyn's role in Adam's transformation process
- Analyze Adam's moral ambiguities
- Compare the love relationships in ...
- 'Belonging is often ambiguous' .
Comment on this statement with reference to
-